

# Digital Humanities 2025

**Building access and accessibility, open science to all citizens**

## Call for Proposals

The Alliance of Digital Humanities Organizations (ADHO) invites submission of proposals for its annual conference, at Universidade NOVA de Lisboa (NOVA FCSH), Lisbon, Portugal, July 14-18, 2025.

In 2002, the Budapest Open Access Declaration amplified the need to make research more widely available and free to anyone with internet access. Lately, Open Science or Open Scholarship have reframed concepts such as openness, access and accessibility from a technical and ethical perspective, taking into consideration data, infrastructure, and/or collaboration. National, international, or organizational manifestos, statements, declarations, principles, and policies related to scholarly objects, practices or methods are being formulated to improve and accelerate research through increased transparency, collaboration, and a more inclusive access to scientific knowledge of our societies.

By leveraging digital tools and methodologies, the digital humanities have been aiming at democratizing access to knowledge, fostering community engagement, and addressing contemporary societal needs and challenges in several meaningful ways.

We encourage submissions from all who work in all digital humanities disciplines, methodologies, and pedagogies, including students and early career scholars. We particularly invite proposals that relate to the theme, including but not limited to the following topics:

- Open, Public, Participatory Humanities
- Crowdsourcing Initiatives
- Citizen Science/Citizen Humanities
- Equity, Diversity and Inclusivity (EDI) Framework

- Digital Multilingual Practices
- Technology to Improve Accessibility
- Inclusive Platforms
- Digital Archives & Collections
- Cultural Preservation
- FAIR and CARE principles
- Ethics of AI in the Humanities
- Situated Approaches to Digital Humanities Teaching and Pedagogy
- Critical Digital Literacy
- Interface and Enunciation
- Innovations in Free/Libre and Open-Source Software or Hardware adapted to DH projects
- Environmental Sustainability in Digital Humanities
- Advocacy and Social Impact

**Submissions will open on September 20<sup>th</sup>, 2024**

Proposals must be submitted via <https://www.conftool.pro/dh2025/>

**Deadline for Submissions:** December 8<sup>th</sup>, 2024

**Notification of Acceptances:** February 21<sup>st</sup>, 2025

Participants who wish to present online will be able to do so, and may also ask questions in the sessions in which they present their work. The online public will only be able to watch the sessions, but not ask questions.

## Conference Formats \*

1. **Poster** proposals present work on any relevant topic or offer projects, tools, artwork, creative visualization, and software demonstrations in early or later stages of development. Abstracts should be 500-750 words.
2. **Short paper** proposals are appropriate for reporting on experiments, work in progress, and newly conceived tools or software in early stages of development. Short paper presentations last 10 minutes. Short-paper sessions last 90 minutes and involve five short papers. Abstracts should be 750-1000 words.
3. **Long papers** are appropriate for substantial, completed, and previously unpublished research; reports on developing significant new methodologies or digital resources; and/or rigorous theoretical, speculative, or critical discussions. Long paper presentations last 20 minutes. Long-paper sessions last 90 minutes and involve three long papers. Abstracts should be 1250-1500 words.
4. **Panel sessions** focus on a single topic and consist of a) one 90-minute panel of four to six speakers or b) three long presentations. Panel proposers should consider issues of diversity in a regional context as they choose panelists. The abstract should be 300-500 words for overviewing the panel topic, as well as 250 words describing each paper.

## Workshops and Mini-Conferences

1. **Workshops** are intensive introductions to specific techniques, software packages, or theoretical approaches. Proposals should include an agenda. The abstract should be 1000 words.
2. **Mini-conferences** are day-long gatherings that do not fit the workshop format. For example, a mini-conference could be a THATCamp, hack-a-thon, edit-a-thon, tutorial, maker faire, or a series of events at a local venue. The abstract should be 1000 words.

\* Bibliographies and citations are encouraged but not required; the bibliography is additional to the abstract and is not part of the word count.

### *Special Interest Group Proposals*

There are currently ten recognized ADHO special interest groups (SIG). Each SIG may organize one guaranteed pre-conference workshop or mini-conference on Monday or Tuesday. These program elements are guaranteed acceptance. SIGs must notify the program committee that they intend to organize a workshop or mini-conference prior to the conference submission deadline.

### *Technical Review Option*

Members of the DHTech special interest group have noted that some submissions require specialized technical knowledge for review. To address this need, you may request a reviewer with technical expertise when submitting your proposal in ConfTool. This process is similar to matching your submission with a reviewer with knowledge of a specific language or area of expertise.

### *Languages*

ADHO is a multilingual organization with a multilingual conference. The standard languages of ADHO as of 2019 are English, French, German, Italian, and Spanish. This year Portuguese is also included as a presenting language. Proposals may be submitted and presented in these languages.

### *Review Process*

Submissions will be reviewed through an open peer review process in which the identities of both authors and reviewers, as well as review reports, will be disclosed.

As you prepare your proposals, you are welcome to check the [review criteria for the submissions](#) defined by ADHO.

### *Code of Conduct*

ADHO works actively toward the creation of a more diverse, welcoming, and inclusive global community of digital humanities scholars and practitioners, and is therefore dedicated to the creation of a safe, respectful, and collegial environment for anyone attending its events or involved in its activities.

There is no place in ADHO activities for harassment, intimidation or discrimination based on race, religion, ethnicity, language, political stance, gender identity or expression, sexual orientation, physical or cognitive ability, age, appearance, or other

group status. Unsolicited physical contact, unwelcome sexual attention, and any behavior that is physically or verbally disruptive, coercive, hurtful, threatening, abusive or aggressive, are likewise unacceptable.

The current ADHO Digital Humanities conference Code of Conduct is available at <https://adho.org/code-of-conduct>.