

Conference Agenda

Session Overview

Date: Monday, 14/July/2025

9:00am - 12:30pm	Building Ethical Bridges: Collaborative Approaches to Research Integrity in the Digital Humanities (Workshop) <u>Vicky Garnett</u>^{1,2}, <u>Otto Bodi-Fernandez</u>³, <u>Francis P. Crawley</u>⁴, <u>Françoise Gouzi</u>¹, <u>Pawel Kamocki</u>⁵, <u>Koraljka Kuzman Šlogar</u>⁶, <u>Dirk Luyten</u>^{7,8}, <u>Walter Scholger</u>⁹, <u>Kristen Schuster</u>¹⁰ 1: DARIAH-EU, Ireland; 2: Trinity College Dublin; 3: AUSSDA (Austrian Service Provider of CESSDA-ERIC); 4: Coalition for Advancing of Research Assessment (CoARA)'s Working Group on 'Ethics and Research Integrity Policy for Responsible Research Assessment in Data and Artificial Intelligence (ERIP)'; 5: Leibniz-Institut für Deutsche Sprache; 6: Institute of Ethnology and Folklore Research; 7: Belgian State Archives; 8: Study and Documentation Centre for War and Contemporary Society; 9: University of Graz; 10: University of Southampton Location: Aud B2 (TB)
9:00am - 12:30pm	Design Qualitative Research on Large Text Corpora using I-Analyzer (Workshop) <u>Mees van Stiphout</u>¹, <u>Berit Janssen</u>², <u>Jelte van Boheemen</u>¹ 1: Utrecht University; 2: University of Amsterdam Location: Aud B3 (TB)
9:00am - 12:30pm	Networking Through Collaborative Reflection on Methods: A Peer Review–World Café for Early Career Researchers (Workshop) <u>Anna Schlender</u>¹, <u>Ruth Reiche</u>¹, <u>Johanna Konstanciak</u>², <u>Alexandra Büttner</u>³, <u>Aline Deicke</u>³, <u>Andrea Rapp</u>¹, <u>Marina Lemaire</u>² 1: Technical University of Darmstadt, Germany; 2: Trier University; 3: Academy of Science and Literature Mainz Location: B210 (TB)
9:00am - 12:30pm	From the Dispatch Box: Unlocking Topics and Sentiments in Multilingual ParlaMint Corpora (Workshop) <u>Darja Fišer</u>¹, <u>Anna Kryvenko</u>^{1,3}, <u>Kristina Pahor de Maiti Tekavčič</u>^{1,2} 1: Institute of Contemporary History, Slovenia; 2: University of Ljubljana, Slovenia; 3: NISS, Ukraine Location: B302 (TB)
9:00am - 12:30pm	Computer Vision and the Illustrated Book (Workshop) <u>Giles Edward Bergel</u>, <u>David Miguel Susano Pinto</u> University of Oxford, United Kingdom Location: B304 (TB)
9:00am - 12:30pm	Impresso Datalab Hackathon. Programmatic Access and Annotation Services for Multilingual and Multimodal Historical Media Collections <u>Marten Düring</u>¹, <u>Caio Mello</u>¹, <u>Daniele Guido</u>¹, <u>Maud Ehrmann</u>², <u>Kaspar Beelen</u>³ 1: Luxembourg Centre for Contemporary and Digital History, Luxembourg; 2: École Polytechnique Fédérale de Lausanne, Switzerland; 3: School of Advanced Study, University of London, United Kingdom Location: B309 (TB)
9:00am - 5:00pm	Creating Interactive 3D Applications with the Open-Source Game Engine “Godot” – A DH Hackathon/Game Jam <u>Peter Mühleder</u>, <u>Franziska Naether</u>, <u>Dirk Goldhahn</u>, <u>Patrice Bleckmann</u> Saxon Academy of Sciences and Humanities, Germany Location: Aud C1 (EC)
9:00am - 5:00pm	FAIR data in the Wikibase Ecosystem <u>Tiago Assis</u>⁷, <u>André Barbosa</u>⁸, <u>Gustavo Candela</u>², <u>Maria Hinzmann</u>⁹, <u>Manuel Joaquim</u>⁷, <u>Maximilian Kristen</u>⁴, <u>Filomena Limão</u>⁷, <u>David Lindemann</u>¹, <u>Vojtěch Malínek</u>¹⁰, <u>Vera Moitinho de Almeida</u>⁷, <u>Camillo Carlo Pellizzari di San Girolamo</u>⁵, <u>Ana Salgado</u>⁶, <u>Christof Schöch</u>⁹, <u>Carlos Silva</u>⁸, <u>Luis Trigo</u>⁷, <u>Tomasz Umerle</u>¹¹, <u>Christos Varvantakis</u>³ 1: UPV/EHU University of the Basque Country; 2: University of Alicante; 3: Wikimedia Deutschland; 4: Ludwig-Maximilians-Universität München; 5: Scuola Normale Superiore Pisa; 6: NOVA FCSH, Lisbon; 7: University of Porto; 8: Wikimedia Portugal; 9: Trier Center for Digital Humanities, University of Trier; 10: Institute of Czech Literature, Czech Academy of Sciences; 11: Institute of Literary Research, Polish Academy of Sciences Location: B207 (TB)
9:00am - 5:00pm	Doing DH with Omeka: a Mini-con for Omeka Users and Developers <u>Sharon M. Leon</u>¹, <u>Tugce Karatas</u>², <u>Lise Foket</u>³, <u>Pierre Willaime</u>⁴, <u>Valérie Adriaens</u>⁵ 1: Digital Scholar, United States of America; 2: University of Luxembourg; 3: Ghent University; 4: Archives Henri-Poincaré, CNRS/Lorraine University/Strasbourg University; 5: LIBIS, KU Leuven Location: B308 (TB)

10:30am - 11:00am	Coffee-break (14th morning) Location: B007 (TB)
12:30pm - 2:00pm	Lunch - 14th (see restaurants on website) https://dh2025.adho.org/restaurants-near-the-venue/
1:30pm - 5:00pm	Comparative Literature Goes Digital (SIG) Simone Rebora¹, Joanna Byszuk², Yina Cao³, Maciej Eder², Berenike Herrmann⁴, Youngmin Kim⁵, Suzanne Mpouli⁶, Federico Pianzola⁷, Pablo Ruiz Fabo⁸ 1: University of Verona, Italy; 2: Polish Academy of Sciences; 3: Sichuan University; 4: University of Bielefeld; 5: Dongguk University, Hangzhou Normal University, Linnaeus University; 6: Paris Cité University; 7: University of Groningen; 8: University of Strasbourg Location: Aud B2 (TB)
1:30pm - 5:00pm	From Voyant to Spyral: Documenting Research in Notebooks (Workshop) Ayushi Khemka¹, John Bradley², Geoffrey Rockwell¹ 1: University of Alberta, Canada; 2: King's College London Location: Aud B3 (TB)
1:30pm - 5:00pm	Libraries & DH: Histories, Perspectives, Prospects Mini-Conference (SIG) Glen Layne-Worthey¹, Isabel Galina², Hege Høstøien³, Sarah Potvin⁴, Caitlin Christian-Lamb⁵, Nickoal Eichmann-Kalwara⁶, Alex Wermer-Colan⁷, Pamella Lach⁸, Hilary Richardson⁹ 1: University of Illinois at Urbana-Champaign, United States of America; 2: Universidad Nacional Autónoma de México; 3: National Library of Norway; 4: Texas A&M University; 5: Louisiana State University; 6: University of Colorado; 7: Temple University; 8: San Diego State University; 9: Mississippi University of Women Location: B207 (TB)
1:30pm - 5:00pm	AVinDH workshop (SIG) Mila Oiva¹, Taylor Arnold², Justin Wigard³ 1: University of Turku; 2: University of Richmond; 3: University of South Dakota Location: B302 (TB)
1:30pm - 5:00pm	Digital Humanities Tech Symposium (SIG) Julia Damerow¹, Rebecca Sutton Koeser², Jeffrey Tharsen³, Jose Hernandez⁴, Robert Casties⁵, Cole Crawford⁶ 1: Arizona State University, United States of America; 2: Princeton University; 3: University of Chicago; 4: Florida State University; 5: Max Planck Institute for the History of Science; 6: Harvard University Location: B304 (TB)
1:30pm - 5:00pm	Introduction to MapReader: Learning to work with maps as data (Workshop) Katherine McDonough^{1,2}, Kaspar Beelen³, Daniel Wilson², Rosie Wood², Kalle Westerling² 1: Lancaster University, United Kingdom; 2: The Alan Turing Institute, United Kingdom; 3: School of Advanced Study, University of London, United Kingdom Location: B309 (TB)
3:30pm - 4:00pm	Coffee-break (14th afternoon) Location: B007 (TB)

Date: Tuesday, 15/July/2025

9:00am - 12:30pm	When Worlds Collide: A Literary Linked Open Data Model Critiqueathon (Workshop) <u>Ingo Boerner</u> ¹ , <u>Bernhard Oberreither</u> ² , <u>Federico Pianzola</u> ³ , <u>Lukas Plank</u> ² , <u>Julia Röttgermann</u> ⁴ , <u>Salvador Ros</u> ⁵ , <u>Christof Schöch</u> ⁴ , <u>Daniil Skorinkin</u> ¹ , <u>Peer Trilcke</u> ¹ 1: University of Potsdam, Germany; 2: ACDH-CH, Austrian Academy of Sciences, Austria; 3: University of Groningen, The Netherlands; 4: Trier Center for Digital Humanities, Trier University, Germany; 5: UNED, Madrid Location: Aud B2 (TB)
9:00am - 12:30pm	Visualization & the Humanities - Bridging Communities, Building Practices <u>Florian Windhager</u> ¹ , <u>Houda Lamqaddam</u> ² , <u>Mark-Jan Bludau</u> ³ , <u>Matthieu Jacomy</u> ⁴ , <u>Linda Freyberg</u> ⁵ , <u>Martin Grandjean</u> ⁶ , <u>Uta Hinrichs</u> ⁷ 1: University for Continuing Education Krems, Austria; 2: University of Amsterdam; 3: University of Applied Sciences Potsdam; 4: Aalborg University; 5: DIPF Leibniz Institute for Research and Information in Education; 6: University of Lausanne; 7: University of Edinburgh Location: Aud B3 (TB)
9:00am - 12:30pm	Geovistory, a Collaborative Virtual Research Environment for Historical Sciences Based on Linked Open Data and Semantic Methodologies/Technologies <u>Stephen Hart</u> ¹ , <u>Francesco Beretta</u> ² 1: Universität Bern, Switzerland; 2: CNRS, LARHRA, France Location: Aud C1 (EC)
9:00am - 12:30pm	The times they are a-changin'™ in Digital Humanities – a mini-conference on the temporal dimension of data <u>Nathan Dykes</u> , <u>Anastasia Glawion</u> , <u>Marianna Gracheva</u> , <u>Dominik Kremer</u> , <u>Sabine Lang</u> , <u>Andreas Wagner</u> FAU Erlangen Nürnberg, Germany Location: B207 (TB)
9:00am - 12:30pm	DH-WoGeM Mini Conference (SIG) <u>Hannah Jacobs</u> , <u>Theresa Avila</u> , <u>Sarah Hoover</u> 1: Duke University, United States of America; 2: California State University Channel Islands; 3: Institute of Art, Design + Technology, Dún Laoghaire (IADT) Location: B210 (TB)
9:00am - 12:30pm	Ὅσοι ἄνθρωποι, τόσαῦτα γνώμα ! Harmonizing Guidelines for Handwritten Text Recognition of Ancient Greek (Workshop) <u>Mathilde Verstraete</u> ¹ , <u>Maxime Guénette</u> ¹ , <u>Marcello Vitali-Rosati</u> ¹ , <u>Malamatenia Vlachou Efstathiou</u> ² , <u>Marianne Reboul</u> ³ 1: University of Montreal, Canada; 2: IRHT - ENPC, France; 3: École Normale Supérieure de Lyon, France Location: B302 (TB)
9:00am - 12:30pm	Fantastic Teaching Resources and Where to Find Them (SIG) <u>Brian Croxall</u> ¹ , <u>Walter Scholger</u> ² , <u>Diane Katherine Jakacki</u> ³ 1: Brigham Young University; 2: Universität Graz; 3: Bucknell University Location: B304 (TB)
9:00am - 12:30pm	Transcribing the Past, Contextualizing the Present: AI-Assisted Document Contextualization, Limits, and Opportunities (Workshop) <u>Anita Lucchesi</u> ¹ , <u>Sean Takats</u> ² 1: Casa de Oswaldo Cruz, Fiocruz, Brazil / Digital Scholar; 2: Centre for Contemporary and Digital History, C²DH / Digital Scholar Location: B308 (TB)
9:00am - 12:30pm	Using LLMs as Chainsaws – Fostering a Tool-Critical Approach for Information Extraction (Workshop) <u>Tess Dejaeghere</u> ^{1,2} , <u>Pranaydeep Singh</u> ¹ , <u>Els Lefever</u> ¹ , <u>Julie Birkholz</u> ^{1,2,3} , <u>Aaron Maladry</u> ¹ 1: LT3 (Ghent University); 2: Ghent Center for Digital Humanities (Ghent University); 3: KBR (Royal Library of Belgium) Location: B309 (TB)
10:30am - 11:00am	Coffee-break (15th morning) Location: B007 (TB)
12:30pm - 2:00pm	Lunch - 15th (see restaurants on website) https://dh2025.adho.org/restaurants-near-the-venue/
1:30pm - 5:00pm	Computers Cannot Imagine: The Fundamentals of Synthetic Image Generation (Workshop)

	Alison Langmead¹, David Newbury² 1: University of Pittsburgh, United States of America; 2: J. Paul Getty Trust, United States of America Location: Aud B2 (TB)
1:30pm - 5:00pm	From Data Cleanup to Linked Open Data: Hands-on with OpenRefine and Wikidata (Workshop) Alicia Fagerving¹, Ida Nordlander², Sara Wickström³ 1: Wikimedia Sverige; 2: Swedish Centre for Architecture and Design; 3: Swedish National Heritage Board's archive Location: Aud B3 (TB)
1:30pm - 5:00pm	LEAF Commons: Flexible Digital Tools and Responsive Scholarly Workflows (Workshop) Diane Katherine Jakacki¹, Susan Brown², James Cummings³, Mihaela Ilovan⁴, Rachel Milio⁵ 1: Bucknell University, United States of America; 2: University of Guelph, Canada; 3: Newcastle University, United Kingdom; 4: University of Alberta, Canada; 5: University of Crete, Greece Location: Aud C1 (EC)
1:30pm - 5:00pm	Audiovisual Hack-a-thon: Exploring Methods and Data through Inclusive Collaboration Mila Oiva¹, Nanne van Noord², Daniel Chávez Heras³, Peter Broadwell⁴, Christian Olesen², Johan Malmstedt⁵, Terézia Porubčanská⁶ 1: University of Turku, Finland; 2: University of Amsterdam, Netherlands; 3: King's College London, UK; 4: Stanford University, USA; 5: Umeå University, Sweden; 6: Masaryk University, Czech Republic Location: B207 (TB)
1:30pm - 5:00pm	Exploring the GOLEM Ontology and Knowledge Graph for Narrative and Fiction (Workshop) Luoteng Cheng^{1,2}, Xiaoyan Yang¹, Franziska Pannach¹, Federico Pianzola¹ 1: University of Groningen, The Netherlands; 2: University of Twente, The Netherlands Location: B210 (TB)
1:30pm - 5:00pm	Manifesto for multilingual Digital Humanities, workshop (SIG) Till Grallert¹, Merve Tekgürler², Aliz Horváth³, Jana-Katharina Mende⁴, Jonas Müller-Laackmann⁵, Paul Joseph Spence⁶, David Joseph Wrisley⁷ 1: Humboldt-Universität zu Berlin, Germany; 2: Stanford University; 3: Central European University; 4: Martin-Luther-Universität Halle-Wittenberg; 5: Staats- und Universitätsbibliothek Hamburg; 6: King's College London; 7: NYU Abu Dhabi Location: B302 (TB)
1:30pm - 5:00pm	AVAnnotate Open Source Application for Audiovisual Digital Exhibits and Editions (Workshop) Tanya Clement, Samantha Turner University of Texas, United States of America Location: B304 (TB)
1:30pm - 5:00pm	Mapping the Geo-Humanities: collaborations, resources, and setting the agenda Location: B308 (TB) Round table style mini-workshop to facilitate networking in the Geo-Humanities community and identify its desires and needs with which the future role of the SIG can be shaped and productive relationships with peer organisations determined.
1:30pm - 5:00pm	Utopian design for citizen science: collaborative thinking and writing across platforms (Workshop) Alessia Smaniotto¹, Margot Mellet², Claudia Goebel³, Ioanna Faita⁴, Nicolas Sauret⁵ 1: OPERAS, OpenEdition/EHESS; 2: Sherbrooke University; 3: Mainz University; 4: Elico/Université Lyon 1, OpenEdition/CNRS; 5: Université Paris 8 Vincennes - Saint-Denis Location: B309 (TB)
3:30pm - 4:00pm	Coffee-break (15th afternoon) Location: B007 (TB)
6:00pm - 6:15pm	Opening Ceremony Location: Aud B1 (TB)
6:15pm - 7:00pm	Keynote: Automating the past: Artificial Intelligence and the next frontiers of Digital History. Javier Cha (The University of Hong Kong) Location: Aud B1 (TB)
7:00pm - 7:30pm	Inclusive Dance Performance Location: Esplanada https://dh2025.adho.org/performance/
7:30pm - 9:00pm	Opening Reception Location: Esplanada https://dh2025.adho.org/porto-de-honra/

Date: Wednesday, 16/July/2025

9:00am - 10:30am	LP-01 Location: Aud B2 (TB) Session Chair: Andreas Kuczera, University of Applied Science, Gießen, Germany Developing a Platform for Aligned Translations in Digital Scholarly Editions <u>Hansmichael Hohenegger</u>¹, <u>Tiziana Mancinelli</u>², Fabio Ciotti³, Eleonora De Longis⁴, Federico Boschetti⁵, Angelo Mario Del Grosso⁶, Federico Meschini⁷ ¹Istituto Italiano di Studi Germanici, Italy; ²Istituto Italiano di Studi Germanici, Italy; ³Tor Vergata University of Rome; ⁴Istituto Italiano di Studi Germanici, Italy; ⁵Cnr-Istituto di Linguistica Computazionale "Antonio Zampolli"; ⁶Cnr-Istituto di Linguistica Computazionale "Antonio Zampolli"; ⁷University of Viterbo La Tuscia Automating Interlinear Translation of Ancient Greek Texts: A Digital Humanities Approach to Biblical Translation <u>Maciej Rapacz</u>, Aleksander Smywiński-Pohl AGH University of Kraków, Poland Algorithmic Edition <u>Sebastian Enns</u>¹, <u>Maximilian Michel</u>², <u>Andreas Kuczera</u>¹ ¹TH Mittelhessen, University of Applied Sciences; ²Academy of Sciences and Literature Mainz
9:00am - 10:30am	Panel 01 Location: Aud B3 (TB) Session Chair: Levyn Bürki, University Bern Diskriminierungssensible Metadaten für historische Sammlungen erstellen und verschiedenen Öffentlichkeiten zugänglich machen: Herausforderungen und Ansätze für inklusive Digital Humanities <u>Levyn Bürki</u>¹, <u>Joris Burla</u>², <u>Peggy Grosse</u>^{3,4}, <u>Mario Kliewer</u>^{4,9}, <u>Jonas Lendenmann</u>², <u>Moritz Mähr</u>^{1,5}, <u>Noëlle Schnegg</u>⁵, <u>Lisa Quade</u>⁶, <u>Elias Zimmermann</u>^{7,8} ¹Universität Bern; ²Museum Rietberg; ³Deutsches Museum; ⁴Memory/Nationale Forschungsdaten Infrastruktur (NFDI); ⁵Universität Basel; ⁶Deutsche Digitale Bibliothek; ⁷Universität Zürich; ⁸Universität Genf; ⁹Staatliche Schlösser, Burgen und Gärten Sachsen
9:00am - 10:30am	SP-01 Location: Aud C1 (EC) Session Chair: Nils Kellner, Universität Rostock GIS Treasure Mapping: The Bounties and Booby Traps of a Public Database of Pre-Archaeological Excavations <u>Jeffrey William Baron</u> University of Rochester, United States of America Mapping the Digital Cultural Heritage Landscape: A Data-Driven Approach to Understanding Institutional Networks and Knowledge Distribution <u>Walter Ehrenberger</u> Friedrich-Schiller-Universität Jena, Germany Democratising dialect: crowdsourcing language data across geographic space <u>Brian Aitken</u>¹, Jennifer Smith¹, Mary Robinson², Marc Barnard³ ¹University of Glasgow, United Kingdom; ²Newcastle University, United Kingdom; ³QMUL, United Kingdom Text in Place: A MultiModal Approach to Distant Reading Historical Maps <u>Daniel C.S. Wilson</u>^{2,1}, <u>Katherine McDonough</u>^{4,1}, <u>Kaspar Beelen</u>^{3,1}, <u>Rosie Wood</u>¹ ¹The Alan Turing Institute, United Kingdom; ²University College London; ³School of Advanced Study; ⁴Lancaster University They crossed the valley of Catamarca: A study of narrative space in novel openings <u>Nils Kellner</u>, <u>Marc Lemke</u>, Ulrike Henny-Krahmer, Julián Carlos Spinelli, Erik Renz, Anika Piotraschke Universität Rostock, Germany

9:00am - 10:30am	LP-02 Location: B207 (TB) Session Chair: Alexandra Elizabeth Wingate, Indiana University Bloomington Wikipedia as an Echo Chamber of Canonicity: 1001 Books You Must Read Before You Die Jonas Rohe, Viktor J. Illmer, Lisa Poggel, Frank Fischer Freie Universität Berlin, Germany From Canon to Score: Quantifying, Measuring, and Comparing Canonisation Judith Brottrager TU Darmstadt, Germany Book List Framework: A proposed data structure standard for book lists Alexandra Elizabeth Wingate¹, Ferran Escrivà Llorca² ¹Indiana University Bloomington, United States of America; ²Universitat de València, Spain
9:00am - 10:30am	LP-03 Location: B210 (TB) Session Chair: Nuria Rodríguez-Ortega, University of Málaga Mapping the Margins: The Creation of a Dataset for Automated Peritext Detection in Digital Collections Ana Lucic¹, John Shanahan², Tanmoy Debnath¹, Amy Kirchhoff³, Peter Organisciak⁴ ¹University of Illinois, United States of America; ²DePaul University; ³ITHAKA; ⁴University of Denver A Visibilidade da Produção Acadêmica em Repositórios Institucionais Brasileiros: Desafios e Oportunidades no Uso de Métricas Skrol Salustiano, Fabio Castro Gouveia IBICT-UFRJ, Brazil Bridging Discourses: Integrating Text Catalogs and Art Reviews into Knowledge Graphs for Enriched Exhibition Analysis Nuria Rodríguez-Ortega¹, M.^a Luisa Díez-Platas², María Ortiz Tello¹, Ángel Lumbreras Fernández¹ ¹Universidad de Málaga, Spain; ²Universidad Internacional de La Rioja, Spain
9:00am - 10:30am	LP-05 Location: B302 (TB) Session Chair: Eduard Arriaga, University of Indianapolis Critical Refusal, Slowness, and Openness: Possibilities and Challenges in Community-Oriented Digital Archival Initiatives Hannah L. Jacobs Duke University, United States of America Public Digital Humanities and Trans Women's Healthcare: Exploring Migration, Government Schemes, and Social Advocacy in South India K Kavitha Indian Institute of Technology Indore, India 9:00am - 9:20am Evaluation models, global diversity and DH María José Afanador¹, Eduard Arriaga², Isabel Galina Russell³, Ernesto Priani³, Paul Joseph Spence⁴, Juan Steyn⁵ ¹Universidad de los Andes, Colombia; ²Clark University, USA; ³UNAM, Mexico; ⁴King's College London, United Kingdom; ⁵South African Centre for Digital Language Resources, South Africa
9:00am - 10:30am	LP-04 Location: B304 (TB) Session Chair: Dalal El Youssoufi, Brandenburgisches Landeshauptarchiv The GOLEM Ontology for Narrative and Fiction Federico Pianzola¹, Franziska Pannach¹, Luotong Cheng^{1,2}, Xiaoyan Yang¹ ¹University of Groningen, The Netherlands; ²University of Twente, The Netherlands Constructing and Integrating Knowledge Graphs for the Koji-Ruien and Waka Databases Hiroki UEMATSU^{1,2}, Hideaki TAKEDA^{2,1}, Shoji YAMADA^{3,1}, Mitsuru AIDA⁴

	¹The Graduate University for Advanced Studies, SOKENDAI, Japan; ²National Institute of Informatics; ³International Research Center for Japanese Studies; ⁴Japan Women's University The Provenance Interface: Advancing Data-Driven Provenance Research Dalal El Youssefi Brandenburgisches Landeshauptarchiv, Germany
9:00am - 10:30am	LP-06 Location: B309 (TB) Session Chair: Simon Gabay, Université de Genève Vital Signs Between the Lines? Reconsidering Textual Genesis Encoding in a Digital Future Brett Barney¹, Katrin Henzel², Joshua Schäuble³, Nooshin Shahidzadeh Asadi⁴, Ashlyn Stewart⁵ ¹Walt Whitman Archive, United States of America; ²Kiel University Library, Deutschland; ³Rijksuniversiteit Groningen, Nederland; ⁴Universiteit Antwerpen, België; ⁵Boston College Digital Scholarship, United States of America Accessing Historical Periodicals: Newspaper Discourse on Slovene Language Vojko Gorjanc^{1,2}, Ajda Pretnar Žagar², Filip Dobranić², Darja Fišer² ¹University of Ljubljana, Slovenia; ²Institute for Contemporary History, Ljubljana, Slovenia Transcribing Western modern manuscripts (1500-2020): an economical, ecological and secured approach Simon Gabay¹, Tobias Hodel², Ronald Sluijter³, Élodie Paupe⁴, Jean-Claude Rebetez⁴, David Rabouin⁵, Vincent Giovannangeli⁵, Walter Boente⁶, Elodie Bascou¹, Marion Philip¹, Marie-Laure Massot^{7,8}, Vincent Ventresque^{9,10}, Serena Crespi¹¹, Pauline Jacsont¹², Yvan Jauregui¹, Loraine Chappuis¹, Esther Solé¹³, Elias Zimmermann^{1,6}, Maxime Humeau¹⁴, Myriam Lamrayah¹, Justine Falcio¹, Alix Chagué^{15,16,17} ¹Université de Genève, Switzerland; ²Universität Bern; ³Huygens Instituut voor Nederlandse Geschiedenis; ⁴Archives de l'ancien Évêché de Bâle; ⁵SPHERE--UMR 7219, C.N.R.S. Paris; ⁶Universität Zürich; ⁷CAPHÉS-UAR 3610, C.N.R.S. Paris; ⁸École normale supérieure de Paris Université Paris Sciences et Lettres; ⁹TRIANGLE-UMR 5206, C.N.R.S. Lyon; ¹⁰École Normale Supérieure de Lyon; ¹¹Université de Tours; ¹²Académie suisse des sciences humaines et sociales; ¹³Universitat de Lleida; ¹⁴Université de Lausanne; ¹⁵Inria Paris; ¹⁶École Pratique des Hautes Études; ¹⁷Université de Montréal
10:30am - 11:00am	Coffee-break (16th morning) Location: B007 (TB)
11:00am - 12:30pm	SP-02 Location: Aud B2 (TB) Session Chair: Sarah Laptain, University of York As Humanidades Digitais na Experiência Museológica em Portugal: O Website do Museu Nacional Resistência e Liberdade Francisco Dias Nabais Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, Portugal Defining technical requirements through the perspective of an ethics of care: what kinds of computational support fit the needs of museum-based critical cataloguing practitioners? Erin Canning University of Oxford, United Kingdom Museum Collections and Data Histories: large scale analysis and close reading of Jewish-related metadata in the online collection of the British Museum Inna Kizhner¹, Daniil Skorinkin², Yael Netzer³, Gerben Zaagsma⁴, Julia Likhter⁵ ¹Haifa University, Israel; ²University of Potsdam, Germany; ³Hebrew University of Jerusalem, Israel; ⁴University of Luxembourg, Luxembourg; ⁵Archaeological research in construction business LTD, Russia Skenography - from drawing to animated 3D: architecture and performance in motion from the 18th century to the present day Sabina de Cavi¹, Fernando António Baptista Pereira² ¹UNIVERSIDADE NOVA, FCSH, LISBOA, Portugal; ²ACADEMIA DE BELAS ARTES, LISBOA, Portugal Citizen Science in Galleries, Libraries, Archives, and Museums (GLAMs): Examining Inclusion in Digital Heritage Projects

	<u>Sarah Louise Laptain</u> University of York, United Kingdom
11:00am - 12:30pm	SP-04 Location: Aud B3 (TB) Session Chair: Yael Levi, The Hebrew University of Jerusalem Back to Writing after Aphasia: a Stylometric Case Study <u>Jan Rybicki</u> Uniwersytet Jagielloński, Poland Engaging diverse communities: the ATRIUM project's participatory research initiatives <u>Ginevra Niccolucci</u>¹, Claudio Prandoni², Franco Niccolucci², Guntram Geser² ¹Prisma Cultura S.r.l. - Società Benefit, Italy; ²ARIADNE Research Infrastructure AISBL Grounding Exercises: Data Visceralization for Advocacy & Awareness of Depersonalization and Derealization <u>Kaylen Dwyer</u> Tufts University, United States of America Autistic Representation and Advocacy Goals: A Text Analysis <u>Connie B. Dowell</u> Georgia Institute of Technology, United States of America Mapping Resilience: Multimodal Digital Analysis of Immigrant Household Experiences in the United States, 1880–1920 <u>Yael Levi</u> The Hebrew University of Jerusalem, Israel
11:00am - 12:30pm	SP-03 Location: Aud C1 (EC) Session Chair: Iuliia Iashchenko, La Sapienza University of Rome Reconstructing Japan's Scenic Past from Prints: Combining Citizen Science and AI-Methods for Authenticating Direct Observation in Ukiyo-e Landscapes <u>Stephanie Santschi</u>¹, Himanshu Panday² ¹University of Zurich, Switzerland; ²Dignity in Difference, India Digital Mapping of Baltic German Historical Landscapes Using Named-Entity Recognition and Geographical Visualization <u>Anna Baryshnikova</u> University Erlangen-Nuremberg, Germany Counter-Mapping Diaspora and Crime: A Digital Study of Colombian Spatialities in New York and London <u>Laura Isabel (Laurisa) Sastoque Pabon</u> University of Southampton, United Kingdom Mapping Colonial Devastation: Geo-Technologies and Soviet Nuclear Testing in Central Asia <u>Iuliia Iashchenko</u> La Sapienza University of Rome, Italy
11:00am - 12:30pm	SP-07 Location: B207 (TB) Session Chair: Michele Lacriola, Università di Siena Understanding AI Emily: Designing an AI-generated lyric poetry dataset for evaluation experiments <u>Judith Bishop</u>¹, Ruby Mineur² ¹La Trobe University, Melbourne, Australia, Australia; ²La Trobe University, Melbourne, Australia, Australia Measuring Words Per Second: Leveraging Speech Recognition to Analyze Rhythmic Transformations in Theatrical Creative Processes <u>Théo Heugebaert</u>, Jacob Hart Université Rennes 2, France Narrating Nature in the Digital Age: Exploring Indian Digital Environmental Humanities

	<u>Simran Bhimjyani</u>, <u>Shanmugapriya T.</u>, <u>Mehul Desai</u> Indian Institute of Technology Dhanbad, India Hearing Heritage: Imaginary and Immersive Soundscapes <u>Cate Cleo Alexander</u>, <u>Lauren Knight</u> University of Toronto, Canada Mussolini and ChatGPT. Examining the Risks of AI writing Historical Narratives on Fascism <u>Michele Lacriola</u>, <u>Fabio De Ninno</u> Università di Siena, Italy
11:00am - 12:30pm	SP-05 Location: B210 (TB) Session Chair: Irina Alexandra Feldman, Middlebury College Wandering Voices: Exploring Europe's Archaeological Paths on Paper <u>Alba Comino</u> Universidad de Jaén, Spain Early Manila Hokkien: digitizing and analyzing a 17th-century Chinese-Spanish dictionary <u>Martina Scholger</u>¹, <u>Elisabeth Steiner</u>¹, <u>Sabrina Strutz</u>¹, <u>Melanie Frauendorfer</u>¹, <u>Hans-Jörg Döhla</u>², <u>Henning Klöter</u>³ ¹University of Graz, Austria; ²University of Tübingen, Germany; ³Humboldt-Universität zu Berlin, Germany Classifying Poems in Qing Vernacular Fiction with ChatGPT <u>Rongqian Ma</u>¹, <u>Keli Du</u>², <u>Yiwen Zheng</u>¹, <u>Zhibo Zhuang</u>¹ ¹Indiana University Bloomington, United States of America; ²Trier Center for Digital Humanities, Germany Mapping Empire: A Distant Viewing Approach to News Maps in Victorian Illustrated Periodicals, 1842-1890 <u>Bethany Eve Warner</u>^{1,2}, <u>Thomas Smits</u>² ¹International Institute of Social History, Netherlands; ²University of Amsterdam Modelo de datos para un corpus de viajeros en el Chaco boliviano a partir del caso de Louis-Émile Cerceau <u>Irina Alexandra Feldman</u>¹, <u>Roberto Pareja</u>² ¹Middlebury College, United States of America; ²Independent Scholar, United States of America
11:00am - 12:30pm	SP-06 Location: B302 (TB) Session Chair: Merisa Ariel Martinez, University of Borås An AI companion for learning Carnatic music: A Design exploration <u>Pranav Premkumar</u>, <u>Saroja Ganapathy</u> Srishti Manipal Institute of Art, Design and Technology, Manipal Academy of Higher Education, India Generated Sounds: Towards Audio Generative AI as a Computational Audible Infrastructure <u>Iain Emsley</u> University of Warwick, United Kingdom Un enfoque desde las humanidades digitales para el análisis de la correspondencia de Eduardo López-Chavarri Marco (música, redes y nacionalismo entre los siglos XIX y XX) <u>MARÍA ORDIÑANA-GIL</u>, <u>AMAYA CARRICABURU-COLLANTES</u>, <u>PEDRO JOSÉ BLAY-SERRANO</u> UNIVERSIDAD INTERNACIONAL DE VALENCIA, Spain Harmonizing Memories: A Transcultural Exploration of a Music App, Detecting & Retrieving Music Preferences in Dementia Patients via Automated Facial Expression Analysis <u>Marc Stoeckle</u> University of Calgary, Canada What the Library of Congress's MacDonald Collection Tells Us About Archiving Beyond

	Ocularcentricity Lauren Berlin University of Rochester, United States of America
11:00am - 12:30pm	SP-09 Location: B304 (TB) Session Chair: Philipp Sauer, Sächsische Akademie der Wissenschaften Strictly Speaking: Character Attribution in Literary Dialogue with Language Models Sarah Griebel¹, Glen Layne-Worthey^{1,2}, Ryan Dubniecek^{1,2}, Daniel J. Evans¹, J. Stephen Downie^{1,2} ¹School of Information Sciences, University of Illinois Urbana-Champaign, United States of America; ²HathiTrust Research Center, University of Illinois Urbana-Champaign, United States of America Modificar para Restaurar? Implicações éticas do restauro digital de fotografias históricas através de Inteligência Artificial Generativa Daniela Teixeira Gomes NOVA FCSH, Portugal Identifying Humor, Critique, and Gender: Computational Analysis of the Gracioso Archetype in Spanish Golden Age Theater Allison Anne Keith¹, Antonio Rojas Castro², Kerstin Jung¹, Hanno Ehrlicher², Sebastian Padó¹ ¹University of Stuttgart, Germany; ²University of Tübingen, Germany North York Recipe for Healing: Community-Based Digital Storytelling Archive Jingshu Yao University of Toronto, Canada Save the dates - Event-Based Modeling and Preserving Cultural Heritage of Dance in the German Democratic Republic Philipp Sauer¹, Melanie Groß², Caroline Helm², Uwe Kretschmer¹, Franziska Naether¹, Patrick Primavesi² ¹Sächsische Akademie der Wissenschaften, Germany; ²Universität Leipzig, Germany
11:00am - 12:30pm	SP-08 Location: B309 (TB) Session Chair: Sarah Potvin, Texas A&M University Interpretable Computer Vision: Multiple Instance Learning for Colonial Korean Print Aron Marcellus van de Pol, Jelena Prokic, Angus Mol Leiden University Digitising Fels Cave, Lelepa Island, Vanuatu Terhi Nurmikko-Fuller¹, Kit Nelson¹, Chris Ballard¹, Meredith Wilson², Richard Lore Matanik Farenearu³, Edson Willie⁴ ¹Australian National University; ²Stepwise Heritage and Tourism Pty. Ltd; ³Lelema World Heritage Committee; ⁴Vanuatu Cultural Centre Revisiting Dalgado: Tracing the Heritage of the Portuguese Language in South Asia Anas Fahad Khan¹, Ana de Castro Salgado², Isuri Anuradha³, Rute Costa², Francesca Frontini¹, David Lindemann⁴, Chamila Liyange⁵, John McCrae⁶, Atul Kr. Ojha⁶, Priya Rani⁶ ¹CNR-ILC, Italy; ²CLUNL, NOVA University Lisbon, Portugal; ³Lancaster University, UK; ⁴UPV/EHU University of the Basque Country, Spain; ⁵University of Colombo, Sri Lanka; ⁶Insight Centre for Data Analytics, NUI Galway, Ireland Speculating on the Future of Digital Humanities Research with Copyrighted Materials Alex Wermer-Colan², Sarah Potvin¹ ¹Texas A&M University, United States of America; ²Temple University, United States of America
12:30pm - 2:00pm	Lunch - 16th (see restaurants on website) https://dh2025.adho.org/restaurants-near-the-venue/
12:30pm - 2:00pm	EADH meeting Location: Aud B2 (TB)
12:30pm - 2:00pm	Poster (16th) Location: B007 (TB)

Simple visualisation techniques for simplified Humanities. A survey of Digital Humanities projects**Tommaso Battisti, Marilena Daquino**Alma Mater Studiorum - Univeristy of Bologna, Italy

More Than Muses: Recovering and Teaching Iberian Women Writers**Jeremy Browne, Anna-Lisa Halling, Valerie Hegstrom**Brigham Young University, United States of America

Réflexions sur la pérennisation à partir d'un prototype dans le projet BibliText**Jules Nuguet^{1,2}**¹Université Jean-Monnet-Saint-Étienne, France; ²HiSoMA - Histoire et Sources des Mondes antiques, France

Uso dei metodi statistici per il progetto MAGIC, per la descrizione, caratterizzazione e conservazione della collezione Torraca di libri antichi, appartenenti all'Accademia pontaniana di Napoli.**Stefano Giustino, Stefania Conte, Lorenza Laccetti**University of Naples Federico II, Italy

NFDI4Culture Integration Stories: Bridging Gaps Between Isolated Research Resources**Linnaea Charlotte Soehn¹, Tabea Tietz^{2,3}, Jonatan Jalle Steller¹, Paul Kehrein¹, Alexandra Büttner¹, Etienne Posthumus², Oleksandra Bruns², Jan Grünewälder⁴, Jörg Hörnschemeyer⁴, Christoph Sander⁴, Vera Grund⁴, Heike Fliegl², Harald Sack^{2,3}, Torsten Schrade¹**¹Academy of Sciences and Literature | Mainz, Germany; ²FIZ Karlsruhe – Leibniz Institute for Information Infrastructure, Germany; ³Karlsruhe Institute of Technology, Germany; ⁴German Historical Institute Rome, Italy

GP Teaching Digital Methods to Humanists**Sofia Papastamkou¹, Pierre-Carl Langlais²**¹University of Luxembourg, Luxembourg; ²Independent

Lignes de Vie : Un programme de recherche numérique participatif sur les psychotraumatismes**Emmanuelle Verkest¹, Niels Martignène^{1,2}, Coralie Creupelandt^{1,2}, Jennifer Borsellino^{1,3}, Garance Poussin¹, Isabelle Fouchet¹, Guillaume Vaiva^{1,2}, Thierry Baubet^{1,4}, Fabien D'Hondt^{1,2}**¹Centre national de ressources et de résilience Lille-Paris (CN2R Psychotraumatismes), 59000 Lille, France; ²Université de Lille, Inserm, CHU Lille, U1172 - LiNCog - Lille Neuroscience & Cognition, 59000 Lille, France; ³Hôpital Intercommunal Créteil - Service Universitaire de Psychiatrie de l'Enfant et de l'Adolescent, 94000 Créteil, France; ⁴Département de Psychopathologie, Hôpital Avicenne, AP-HP, Université Sorbonne Paris Nord, 93000 Bobigny, France

ACERVOS MUSEAIS EM PLATAFORMAS DIGITAIS: interoperabilidade no caso do Museu Virtual de Instrumentos Musicais.**Adriana Olinto Balleste², Claudio Jose S. Ribeiro¹**¹Unirio, Prof. do Programa de Pós-Graduação em Biblioteconomia, Brazil; ²Ibict, Instituto Brasileiro de Informação em Ciência e Tecnologia, Brazil

Defining the Variation in the Greek Anthology. The IAL (Intelligence Artificielle Littéraire) Project**Mathilde Verstraete, Marcello Vitali-Rosati, Yann Audin, Dominic Forest, William Bouchard**University of Montreal, Canada

Generative AI for OCR Error Correction: A Case Study of Historical Newspaper Archives**Jessica Witte**University of Edinburgh, United Kingdom

Computational Access to Library of Congress Collections as Data**Rachel Trent, Brian Foo, Camille Salas**Library of Congress, United States of America

Archival narrative space and spatial narrative**Jingyi Zeng¹, Yongjun Xu², Yujue Wang³, Li Niu², Lei Wang⁴**¹Nankai University, China, People's Republic of; ²Renmin University of China, China, People's Republic

of; ³Wuhan University, China, People's Republic of; ⁴Sun Yat-sen University, China, People's Republic of

An Experimental Macroscopic Study of Secret Religions During the Jiaqing Period of the Qing Dynasty

Hsi-Yuan Chen, Hsiang-An Wang

Academia Sinica

Historical Vernacular Houses in the Hualien River Basin of Eastern Taiwan: A Spatial Humanities Investigation with Research Data Management Planning

Ting-iong Lim¹, Tyng-Ruey Chuang^{2,3,4}

¹Department of Taiwan and Regional Studies, National Dong Hwa University, Taiwan; ²Institute of Information Science, Academia Sinica, Taiwan; ³Research Center for Information Technology Innovation, Academia Sinica, Taiwan; ⁴Research Center for Humanities and Social Sciences (Center for GIS), Academia Sinica, Taiwan

Por uma literacia midiático-informacional

Priscila Seixas da Costa^{1,2}, Juliana Campos de Aguiar Mattos Ribeiro², Pedro Henrique Conceição dos Santos^{1,2,3}

¹Burburinho Cultural, Brazil; ²Instituto Brasileiro de Informação em Ciência e Tecnologia, Brazil;

³Universidade Federal Fluminense, Brazil

Promptotyping - the FrontEND?

Christian Steiner, Christopher Pollin

Digital Humanities Craft

Enhancing global accessibility through regional portals: The case study of ELAR's Latin American Portal

Hanna Hedeland, Jonas Engelmann, Nils Hempel, Vera Ferreira, Mandana Seyfeddinipur
Berlin-Brandenburgische Akademie der Wissenschaften, Germany

Utilizing Ontologies in Comparative Urban History Research: A Geospatial Analysis

Anna-Lena Schumacher

Institute for Comparative Urban History, University of Muenster, Germany

Making an augmented web book with Le Pressoir (The Pressoir)

Hélène Beauchef¹, Roch Delannay¹, Antoine Fauchie², Giulia Ferretti¹, David Larlet¹, Servanne Monjour³, Nicolas Sauret⁴, Marcello Vitali-Rosati¹

¹Université de Montréal, Canada; ²Université de Rouen Normandie, France; ³Université Paris IV - Sorbonne, France; ⁴Université Paris 8, France

To Share Textual Structure Globally: Development of TEI Viewer for East Asian Texts

Kiyonori Nagasaki^{1,2}, Jun Homma³, Masahiro Shimoda^{4,5,1}

¹International Institute for Digital Humanities, Japan; ²Keio University; ³FLX Style; ⁴Musashino University; ⁵The University of Tokyo

Preserving Access to Three Decades of Digital Humanities Research: Infrastructure Modernisation as Sustainability Practice

Miguel Vieira, Arianna Ciula, Elliott Hall, Pam Mellen, Geoffroy Noël, Tim Watts

King's Digital Lab, King's College London, United Kingdom

Digital Documerica: Picturing the Environment in 1970s America

Taylor Arnold, Mia Lazar, Lauren Tilton

University of Richmond, United States of America

New Features in the TextGrid Repository: Facilitating Long-Term Open Access to TEI files

José Calvo Tello¹, George Dogaru², Stefan Funk¹, Ralf Klammer³, Nanette Reißler-Pipka⁴, Ubbo Veentjer¹, Mathias Göbel¹

¹Göttingen State and University Library, Germany; ²GWDG; ³TUD Dresden University of Technology; ⁴Max Weber Stiftung

Exploration of Research Impact through IMeTo. Supporting Societal Technology Transfer

Cezary Rosiński¹, Nikodem Wolczuk¹, Patryk Hubar-Kołodziejczyk², Dariusz Perliński¹

¹The Institute of Literary Research of the Polish Academy of Sciences; ²Faculty of Journalism, Information and Bibliology, University of Warsaw

Preserving Cultural Heritage in the Digital Age: The Role of Software Heritage in Safeguarding Research Software

Tomasz Umerle², Cezary Rosiński², Patryk Hubar-Kołodziejczyk¹, Nikodem Wolczuk²

¹University of Warsaw, Poland; ²The Institute of the Literary Research of the Polish Academy of Sciences

Introducing museum-digital: Accessible and collaborative collection management and publication for and by museums

Joshua Ramon Enslin

Freies Deutsches Hochstift / Frankfurter Goethemuseum, Germany

Linked Pasts Japan: A Forum for Collaboration on Cultural Linked Open Data

Jun Ogawa¹, Tatsuki Sekino², Yuta Hashimoto³, Goki Miyakita⁴, Natsuko Yoshiga⁵, Asanobu Kitamoto⁶

¹The University of Tokyo; ²International Research Center for Japanese Studies; ³National Museum of Japanese History; ⁴Keio Museum Commons; ⁵Osaka University; ⁶ROIS-DS Center for Open Data in the Humanities

3D Stories: Bringing Cultural Heritage Objects to Life

Kirill Mitsurov¹, Daniele Guido¹, Tugce Karatas¹, Marian Dörk²

¹University of Luxembourg; ²University of Applied Arts Potsdam (FHP)

Innovative Pathways to Data Literacy: Tailored Formats for Humanities and Cultural Studies

Judit Garzón Rodríguez¹, Julia Tolksdorf², Zwick Robert², Johanna Konstanciak³, Veronica Wassermayr³

¹Leibniz-Institute of European History; ²Mainz University of Applied Sciences; ³Trier University

Escritos de mujeres: un espacio para su investigación

Jonathan Girón Palau¹, Clara Ramírez²

¹Universidad Nacional Autónoma de México; ²Universidad Nacional Autónoma de México

Introducing StemmaWeb 2.0: A Web Enabled Suite of Stemmatological Tools for the Next Decade

Tara L. Andrews², Joris J. Van Zundert¹, Schiwa Aliabadi-Pongratz²

¹Huygens Institute for the History of the Netherlands – Royal Netherlands Academy of Arts and Sciences, Netherlands, The; ²University of Vienna

Structuring and Issues of Late Middle Japanese Materials: Focusing on ‘Shōmono’, a commentary on Chinese poetry and prose

Yuho Kitazaki¹, Tatsuhiro Furuta², Miwako Murayama³, Yuki Watanabe⁴, Toshinobu Ogiso⁵, Hirofumi Aoki⁶

¹The University of Osaka, Japan; ²Kyushu Sangyo University, Japan; ³Japan Women's University, Japan; ⁴Tokoha University, Japan; ⁵National Institute for Japanese Language and Linguistics, Japan; ⁶Kyushu University, Japan

The Impact of Review Copies on German Online Book Reviews from LovelyBooks

Anne Heumann

Johannes Gutenberg-Universität Mainz, Germany

Arvest: an open source environment for multimodal digital heritage analysis

Jacob Hart¹, Clarisse Bardiot¹, David Rouquet², Anthony Geourjon², Antoine Roy²

¹Université Rennes 2, France; ²Tétras Libre, France

Transfer learning and in-context learning for stage direction classification in French

Pablo Ruiz Fabo^{1,3}, Alexia Schneider²

¹Université de Strasbourg, France; ²Université de Montréal, Canada; ³Universidade de Santiago de Compostela, Spain

Metadata Framework for Digitizing the Derge Edition of the Tibetan Buddhist Canon

Shumpei Katakura¹, Ryuta Kikuya², Tomoe Hanzawa³, Sachiko Yanagihara³

	¹Archives, Tohoku University; ²Koyasan University; ³Information Service Division, Tohoku University Library Towards a Computational Codicology: A Framework for Manuscript Descriptions <u>Alberto Campagnolo</u>^{1,2} ¹Université de Tours; ²KU Leuven Common Sense Extreme: populist and extremist narratives in European parliaments <u>Kristina Pahor de Maiti Tekavčić</u>^{1,2}, <u>Tjaša Konovšek</u>² ¹Faculty of Arts, University of Ljubljana, Slovenia; ²Institute of Contemporary History, Ljubljana, Slovenia Bridging the Past with Technology: RAG Systems and Map-Based Insights into Berlin's Cold War Transit <u>Noah Jefferson Baumann</u> Humboldt Universität zu Berlin Exploring Word Clouds: Taking a Deeper Look at How They Interact with Middle School Students' Data and Literary Meaning-Making Processes <u>Raquel Coelho</u>¹, <u>Nichole Misako Nomura</u>², <u>Sarah Levine</u>², <u>Victor Lee</u>² ¹University of Pittsburgh, United States of America; ²Stanford University, United States of America Phylogenetic analysis of a literary genre, waka, with BERT reveals mean-reverting self-excitation <u>Takuma Tanaka</u> Shiga University, Japan Developing a Dataset for Analyzing Historical Character Shape Evolution in the Japanese Writing System <u>Kazuhiro Okada</u> Keio University, Japan Surveying the Digital Humanities Research Software Engineering Landscape <u>Julia Damerow</u>¹, <u>Rebecca Sutton Koeser</u>², <u>Cole Crawford</u>³ ¹Arizona State University; ²Princeton University; ³Harvard University
2:00pm - 3:30pm	SP-10 Location: Aud B2 (TB) Session Chair: Claire Warwick, Durham University Reviving Victorian Virtual Reality: A Toolkit for Restoring and Disseminating Historical Stereographs in Contemporary VR <u>Dhruva Gowda-Storz</u>, <u>Sarah Kenderdine</u> Laboratory for Experimental Museology, EPFL, Switzerland Digital Games in Museums: Constructing a Framework of Playfulness <u>Xuewen Yang</u> University of Leicester, United Kingdom Digital Humanities and Environmental Sustainability at the British Library <u>Adi Keinan-Schoonbaert</u> British Library, United Kingdom Como - A Crowdsourcing Platform for Digital Humanities <u>Maximilian Kristen</u> LMU Munich, Germany Using fixed and mobile eye tracking to understand how visitors view art in a museum: A study at the Bowes Museum, County Durham, UK <u>Claire Warwick</u>, <u>Andrew Beresford</u>, <u>Soazig Casteau</u>, <u>Hubert, P. H. Shum</u>, <u>Dan Smith</u>, <u>Francis, Xiatian Zhang</u> Durham University, United Kingdom
2:00pm - 3:30pm	Panel 02 Location: Aud B3 (TB) Session Chair: Albert Palacios, University of Texas at Austin

	The AVAnnotate Project and Creating Access to Culturally Sensitive AudioVisual Collections <u>Tanya Clement</u>¹, <u>Jason Camlot</u>², <u>Albert Palacios</u>¹, <u>Yasmeen Shorish</u>³, <u>Sean Luyk</u>⁴, <u>Christy Bailey-Tomecek</u>⁵, <u>Jade Dakota Palmer</u>² ¹University of Texas at Austin, Texas, United States of America; ²Concordia University, Montreal, Québec, Canada; ³James Madison University, Harrisonburg, Virginia, United States of America; ⁴University of Alberta, Edmonton, Canada; ⁵Yale University, New Haven, Connecticut, United States of America
2:00pm - 3:30pm	LP-08 Location: Aud C1 (EC) Session Chair: Paul Girard, OuestWare Enslaved.org: Publishing Online and Linking across Datasets Centered on Named Enslaved Individuals <u>Walter Hawthorne</u>¹, <u>Dave Glovsky</u>², <u>John Marquez</u>³, <u>Daryle Williams</u>³ ¹Michigan State University, United States of America; ²Harvard University; ³University of California, Riverside Echoes of Ideology – Toward an Audio Analysis Pipeline to Unveil Character Traits in Historical Nazi Propaganda Films <u>Nicolas Ruth</u>, Manuel Burghardt Computational Humanities Group, Leipzig University, Germany Chromobase: a narrative-driven dataset on the 19th-century Colour Revolution <u>Paul Girard</u>¹, <u>Charlotte Ribeyrol</u>², <u>Arnaud Dubois</u>³, <u>Julie Blanc</u>⁴, <u>Zoé L'EVEQUE</u>⁵ ¹OuestWare, France; ²Sorbonne Université, France; ³CNRS, France; ⁴HEAD Genève, Suisse; ⁵CNAM, France
2:00pm - 3:30pm	SP-11 Location: B207 (TB) Session Chair: Diane Katherine Jakacki, Bucknell University Revolutionary Theatre in the Digital Age: Building a Multimodal Archive for Portugal's Ongoing Revolutionary Process <u>José Pedro Sousa</u> Centre for Theatre Studies, School of Arts and Humanities, University of Lisbon, United Kingdom Revisiting Network Analysis in Drama: Operational Challenges and Methodological Insights <u>Jan Niklas Jokisch</u>¹, <u>Antonio Rojas Castro</u>² ¹Max Planck Institute for Empirical Aesthetics, Germany; ²Eberhard Karls Universität Tübingen, Germany A digital edition as performance-history database: modeling the ephemeral in the theater chronicles of Philipp Gumpenhuber (1758–1763) <u>Selina Galka</u>¹, Christina Dittmann¹, Georg Vogeler¹, Ingeborg Zechner², Jakob Leitner², Véronique Braquet², Diana Korol¹ ¹Institut für Digitale Geisteswissenschaften, Austria; ²Institut für Kunst- und Musikwissenschaft What Show Should I Stage? The Impact of the Festival Off Avignon on Parisian Theater Programming <u>Antonios Lagarias</u> Rennes 2 University, France Reimagining Early English Drama: Recentering Historical Narratives using the LEAF Platform <u>Diane Katherine Jakacki</u>¹, <u>Rachel Milio</u>² ¹Bucknell University, United States of America; ²University of Crete, Greece
2:00pm - 3:30pm	LP-10 Location: B210 (TB) Session Chair: Youngmin Kim, Dongguk University Find everyone? Scaling up scanned document automated processing of millions of census records to reconstitute the French population in the Socface project <u>Christopher Kermorvant</u>¹, Lionel Kesztenbaum^{2,3}, Yannick Dupraz^{4,2} ¹TEKLIA, France; ²INED - Institut national d'études démographiques; ³PSE - Paris School of Economics; ⁴Université Paris Dauphine-PSL

	Enhancing Text-to-Image Alignment with Retrieval-Augmented GPT for Historical Event Reconstruction: Evaluating with Multimodal LLMs <u>Zejie Guo</u>, <u>Phillip Benjamin Ströbel</u>, Felix Klaus Maier University of Zurich, Switzerland Illustrated Ideologies: A Scalable Viewing of Visual Media in German Children's Books of the long 19th century Manuel Burghardt¹, <u>Janos Bors</u>¹, Wiebke Helm² ¹Computational Humanities Group, Leipzig University; ²Primary School Didactics, Leipzig University
2:00pm - 3:30pm	LP-09 Location: B302 (TB) Session Chair: Julia Louise Neugarten, Radboud University Talking to Myself: Examining Narrative Identity with Personalized Large Language Models <u>Sarah Grace Immel</u>, Beatrice Alex, Susan Lechelt University of Edinburgh, United Kingdom Walking with Hall: Place, Interface, and Praxis at Play in the Stuart Hall Archive <u>Katherine Parsons</u> University of Birmingham, United Kingdom Giddy Gods and Happy Heroes: Detecting Character-Emotions in Fanfiction about Greek Myth with Vector Space Models <u>Julia Louise Neugarten</u>¹, Thijs Corneel Meijerink² ¹Radboud University, The Netherlands; ²Independent Researcher
2:00pm - 3:30pm	LP-07 Location: B304 (TB) Session Chair: Victoria Van Hying, University of Maryland, iSchool What Happens When "Hacking" Becomes Easy? Teaching Python in 2025 <u>Filipa Calado</u>¹, <u>Patrick Smyth</u>², <u>Stephen Zweibel</u>³, <u>Rafael Davis Portela</u>³ ¹Pratt Institute, School of Information; ²Chainguard; ³The Graduate Center, CUNY 'Doing' DH in the Indian Vernacular/s: Ensuring Access and Accessibility Through Vernacular Medium Instruction (?) <u>Sharanya Ghosh</u>¹, <u>Arpita Rathod</u>² ¹Indian Institute of Technology Jodhpur; ²Ravenshaw University Key findings from "Crowdsourced Data: Accuracy, Accessibility, and Authority (CDAAA)" <u>Victoria Van Hying</u>, <u>Mace Jones</u> University of Maryland, College of Information, United States of America
2:00pm - 3:30pm	LP-11 Location: B309 (TB) Session Chair: Paul Joseph Spence, King's College London Hacia una ontología de los festivales de cine de Abya Yala. Teoría, diseño y aplicaciones <u>Roberto Pareja</u>¹, <u>Elcira Leyva Quintero</u>², Peter Baker³ ¹Independent researcher, United States of America; ²CY Cergy Paris Université/Universitat de Barcelona; ³University of Stirling Contrapuntal Modernisms. Modeling Situated Transnational Art Histories in Paris and London. <u>Pansee Atta</u>², <u>Maribel Hidalgo Urbaneja</u>^{1,2}, <u>Janneke Van Hoeve</u>² ¹University of the Arts London, United Kingdom; ²Carleton University, Canada GRACEFUL17 - A Scalable Digital Fast-Track Strategy: Mining, Modelling, and Mastering Early Modern Church Administration Data <u>Christoph Sander</u>, <u>Jörg Hörnschemeyer</u> German Historical Institute Rome, Italy

3:30pm - 4:00pm	Coffee-break (16th afternoon) Location: B007 (TB)
4:00pm - 5:30pm	SP-12 Location: Aud B2 (TB) Session Chair: Susan Brown , University of Guelph Gendered Experiences of Ethnic Victims of Stalin's Repressions: Emotional Analysis of Oral Histories from the Gulag Iuliia Iashchenko , Andrea Carteny , Anatolii Iashchenko La Sapienza University of Rome, Italy Exploring Gendered Poses in Renaissance Art: A Computational Analysis of Activity and Passivity Brianah N. T. Lee , Giulia Specca , Celis Tittse , Lisandra Costiner Universiteit Utrecht, The Netherlands 4:00pm - 4:10pm Register research in digital humanities? Marianna Gracheva Friedrich-Alexander-University Erlangen-Nürnberg, Germany The Literary Canon on Jeopardy!, 1984-2024 Erik Fredner Oregon State University Surfacing boundary objects: measuring context diversity in feminist literary history Susan Brown ¹ , John Brosz ² , Amelia Flynn ¹ , Alliyya Mo ¹ , Kiera Obbard ¹ , Deb Stacey ¹ ¹ University of Guelph, Canada; ² University of Calgary, Canada
4:00pm - 5:30pm	SP-14 Location: Aud B3 (TB) Session Chair: Cristina Guardado , University of Aveiro European Literary Bibliography: Tool for Research on Bibliographical Data on Literature and Literary Science Vojtěch Malínek ¹ , Tomasz Umerle ² , Ondřej Vimr ¹ ¹ Institute of Czech Literature, Czech Academy of Sciences, Czech Republic; ² Institute of Literary Research, Polish Academy of Sciences, Poland Crossing the Bifrost: Towards an open access FAIR HTR model for Old Norse manuscripts. Katarzyna Anna Kapitan , Chahan Vidal-Gorène ENC - PSL, France Overcoming Silences in the Archive: Establishing a Collaborative Digitization Framework for Medieval Manuscript Collections Across the Midwestern United States Michelle Dalmau ¹ , Elizabeth Hebbard ¹ , Sarah Noonan ² ¹ Indiana University Bloomington, United States of America; ² Saint Mary's College, United States of America Fabulation and Care: What AI, Wikidata, and an XML Schema Can Recognize in Women's Biographies Alison Booth University of Virginia, United States of America Digital Intellectual History of Modern Korean Literary Studies: Bibliometric Analysis of Korea Citation Index and OpenAlex Data Sets Byungjun Kim ¹ , Yongsoo Kim ² ¹ Cultural Informatics, Graduate School of Korean Studies, The Academy of Korean Studies, Republic of (South Korea); ² Department of English Language and Literature / Digital Arts and Humanities, Hallym University, Republic of (South Korea)
4:00pm - 5:30pm	SP-18 Location: Aud C1 (EC) Session Chair: Maria Levchenko , University of Bologna

	Methodological approaches to Open Educational Resources (OERs) for cultural heritage professionals <u>Federica Di Biase</u> University of Cyprus, Cyprus Advanced Computing Education in the Humanities: A review of the Interdisciplinary Data Humanities Initiative from 2022-2024 <u>Jose Hernandez Perez</u>, Marcelina Nagales Florida State University Digital Humanities projects by university students for pupils. Initial results and applicable tools. <u>Dora Luise Münster</u>, Rebekka Dietz, Sander Münster FSU Jena, Germany Digital citizenship and transformative learning: the role of radio and podcasts in school education <u>Guendalina Peconio</u>, <u>Martina Rossi</u> Università di Foggia, Italy AI-Supported Scaffolded Learning for Teaching Python in Digital Humanities Education <u>Maria Levchenko</u> University of Bologna, Italy
4:00pm - 5:30pm	SP-16 Location: B207 (TB) Session Chair: Nozomi Sawada, Komazawa University Environmental Inequalities, Race, and Class: Mapping the Industrial Landscape of Mid-Century American Cities <u>Rob Nelson</u> University of Richmond, United States of America <i>Locally-responsible Artificial Intelligence frameworks: Designing a Digital/AI Toolkit Empowering Community-led Digital Data Governance of Cultural Heritage in Burkina Faso</i> Bhupesh Mishra¹, <u>Maneeha Rani</u>¹, <u>Oyinkansola Onwuchekwa</u>¹, <u>Harriet Deacon</u>¹, <u>Leonce Ki</u>², Freda Owusu³ ¹University of Hull / DAIM, United Kingdom; ²Universite Nazi Boni, Burkina Faso; ³Independent scholar and consultant What Does It Mean to Build Digital Ethnic Futures? Grassroots Digital Capacity Building Through Community-Driven Practice <u>Jamila Moore Pewu</u>¹, <u>Scherly Virgill</u>¹, <u>Sarah Rafael Garcia</u>² ¹University of Maryland College Park, United States of America; ²Libro Mobile Arts Cooperative & Bookstore Is it possible to do a computational postcolonial literature project? <u>Carmen Thong</u> Stanford University, United States of America Quantitative Analysis of Negativity in the Early Colonial Nigerian Newspapers: A Comparative Study of a Lexicon-based Method and LLM <u>Nozomi Sawada</u>¹, <u>Kyohei Sasaki</u>² ¹Komazawa University, Japan; ²Independent Researcher
4:00pm - 5:30pm	SP-15 Location: B210 (TB) Session Chair: Jacob Murel, Princeton University Modeling Allusions in Voltaire and the Enlightenment with Neural networks (MAVEN) <u>James Gawley</u> Sorbonne University, France ALMA – Wissensnetze in der Mittelalterlichen Romania <u>Giulia Barison</u>, <u>Yasmine Posillipo</u> Universität des Saarlandes, Germany

	Linking Larramendi's Lexicon <u>Mikel Alonso</u> University of the Basque Country (UPV/EHU), Spain Genericization and Nominalization: Text Mining Scholarly Citational Practices <u>Matt Warner</u>, <u>Nichole Nomura</u>, <u>Gabi Keane</u>, <u>Carmen Thong</u>, <u>Mark Algee-Hewitt</u> Stanford University, United States of America Logion: an open-source CLI and API for digital philology with language models <u>Jacob Murel</u> Princeton University, United States of America
4:00pm - 5:30pm	SP-17 Location: B302 (TB) Session Chair: Manuel Portela, University of Coimbra Oracle Bone Reassembly Based on Diffusion Model <u>Guang Yang</u> BNU-HKBU United International College, China, People's Republic of Discrepancies in Annotative Concordance and Expertis: Analysing existing metrics in annotated archaeological fuzzy data <u>Patricia Martín-Rodilla</u>¹, <u>Leticia Tobalina-Pulido</u>² ¹Instituto de Estudios Gallegos Padre Sarmiento, CSIC; ²Universidad de Cantabria, Spain RDFProxy: A Model-Centric Approach to Transforming SPARQL Result Sets for Linked Data Clients <u>Lukas Plank</u>, <u>Katharina Wünsche</u> Austrian Academy of Sciences, Austria Whose Pen Wrote the Map? Battling Over the Armenian Medieval Text <i>Ashkharhatsuyts</i> with Stylometry <u>Jean-Baptiste Camps</u>, <u>Chahan Vidal-Gorène</u> École nationale des chartes - Université PSL, France From Bias Paralysis to Bias as a Category of Analysis <u>Amber Zijlma</u>, <u>Mrinalini Luthra</u> Huygens Institute, The Netherlands
4:00pm - 5:30pm	SP-13 Location: B304 (TB) Session Chair: Owen Stuart Monroe, The University of Illinois Urbana-Champaign What do you do with 8 thousand billion variants? Toward structural and quantitative philology <u>Elena Pierazzo</u>, <u>Alice Gyde</u> University of Tours, France Computational Methods for Authorship Attribution Using Citation Networks: A Case Study of a Rabbinic 14th century Talmudic Commentary Binyamin Katzoff¹, Maayan Zhitomirsky-Geffet¹, Jonathan Schler², <u>Nati Ben-Gigi</u>¹ ¹bar-Ilan University, Israel; ²Holon Institute of Technology, Israel Disciplining Subjects: A Computational Approach to the Eighteenth-Century Order of Knowledge <u>Mark Andrew Algee-Hewitt</u>¹, <u>Seth Rudy</u>² ¹Stanford University, United States of America; ²Rhodes College, United States of America Distant Viewing and Generative Exploration of Multimedia Heraldry in Early Modern Europe <u>Jeff Love</u> TU Delft, The Netherlands Networking Nature: Early Victorian Science and Politics in the Mass Press <u>Owen Stuart Monroe</u>

	The University of Illinois Urbana-Champaign, United States of America
4:00pm - 5:30pm	SP-19 Location: B309 (TB) Session Chair: Elisa Eileen Beshero-Bondar, Penn State Erie, The Behrend College Musicología Digital: Ejercicio participativo en Educación Superior. <u>Patricia García Iasci</u> Universidad de Salamanca, Spain <i>The role of digital humanists in university digital transformation: a progress report from Canada</i> <u>Kevin Kee</u> University of Ottawa, Canada DigitAI for Localized TEI / XML Assistance: An experiment with Small-Scale XAI <u>Alexander C. Fisher, Hadleigh Jae Bills, Elisa Eileen Beshero-Bondar</u> Penn State Erie, The Behrend College, United States of America Teaching XSLT for Digital Arts and Humanities in the Age of AI <u>Elisa Eileen Beshero-Bondar</u> Penn State Erie, The Behrend College, United States of America

Date: Thursday, 17/July/2025

9:00am - 10:30am	LP-17 Location: Aud B2 (TB) Session Chair: Susan Schreibman, Maastricht University, DARIAH Breaking the Unicode Barrier with Niv Louie: Advancing Digital Accessibility through Innovative Screen Reading and Braille Translation Technologies Matthew Yeater¹, Luis D. Sáenz Santos², Shai Gordin¹ ¹Department of the Land of Israel Studies and Archaeology, Ariel University, Israel; ²Saxon Academy of Sciences and Humanities in Leipzig, Germany Bridging Accessibility and Innovation: An NLP-Powered Writing Assistant for Easy and Plain Texts in Italian Floriana Carlotta Sciumbata¹, Luca Tringali² ¹Università di Trieste, Italy; ²Independent researcher Mastering Ideas, Not Keystrokes: Digital (3D) Literacy through Digital Humanities Praxis-based Pedagogy Susan Schreibman², Costas Papadopoulos¹, Kelly Gilikin Schoueri¹ ¹Maastricht University, Netherlands, The; ²Maastricht University, Netherlands, The, DARIAH-EU
9:00am - 10:30am	Panel 03 Location: Aud B3 (TB) Session Chair: Till Grallert, Humboldt-Universität zu Berlin The global state of digital history: Establishing data culture(s) in uncertain times Till Grallert¹, Torsten Hiltmann¹, Andrew Flinn⁶, Min-Woo Lee⁴, Ian Marino⁵, Ian Milligan², Julianne Nyhan^{3,6} ¹Humboldt-Universität zu Berlin; ²University of Waterloo; ³Technische Universität Darmstadt; ⁴Andong National University; ⁵Leibniz-Institut für Europäische Geschichte; ⁶University College London
9:00am - 10:30am	SP-20 Location: Aud C1 (EC) Session Chair: Sarah Lang, Universität Graz Contexts, Diversity, Poetry: Topic Modelling the Poetess Kiera Obbard University of Guelph, Canada How Is Gender Portrayed on Preschool Children's Book Covers? An Analysis of the Chinese National Library Catalogue between 2012-2022 Yi Li¹, Yongning Li² ¹University of Edinburgh, United Kingdom; ²Te Shi Liangcai School of Journalism and Communication, Zhejiang Sci-Tech University, Hangzhou, China Reading Spanish NovEllaS through an Antiracist, Inclusive, and Feminist Text Encoding Framework Sarah Revilla-Sanchez, Elizabeth Lagresa-González University of British Columbia, Canada Exploring Gender Differences in Gaming Culture: A Comparative Analysis of Male and Female Streamers' Live Chat Interactions on Twitch.tv Greta Pfälzer, Michael Achmann-Denkler, Christian Wolff University of Regensburg, Germany Documenting datasets as a tool for change Sarah Lang^{1,2} ¹Max Planck Institute for the History of Science, Germany; ²University of Graz, Austria
9:00am - 10:30am	LP-13 Location: B207 (TB) Session Chair: Isabel Galina Russell, Universidad Nacional Autónoma de México (UNAM)

	Modernização da infraestrutura do portal da “edição digital de Fernando Pessoa projetos e publicações” em parceria com o consórcio Text+ Fernanda Alvares Freire^{2,3}, Ulrike Henny-Krahmer¹, Erik Renz¹ ¹Universität Rostock; ²Technische Universität Darmstadt; ³Berlin-Brandenburgische Akademie der Wissenschaft
	Las Bibliotecas Públicas de Bogotá como escenarios de co-creación de narrativas digitales de historia pública (2016–2024) Juan Pablo Angarita Bernal University of Edinburgh, United Kingdom
	Inteligência Artificial nas Humanidades Digitais: questões críticas e desafios éticos Sara Carvalho¹, Maria Manuel Borges², Renato Rocha Souza^{3,4} ¹Universidade de Coimbra, FLUC; ²Universidade de Coimbra, CEIS20, FLUC; ³Fundação Getulio Vargas - CPDOC; ⁴Universidade de Viena - Department of European and Comparative Literature and Language Studies
	Empowering Peripheral Voices: Data Sovereignty and Low-Tech Solutions for Art Galleries Data Preservation Nuria Rodríguez Ortega¹, Bárbara Romero Ferrón², Martín Salvachúa³ ¹University of Malaga; ²Leuphana University; ³University of Malaga
9:00am - 10:30am	LP-14 Location: B210 (TB) Session Chair: Florian Kessler, Friedrich-Alexander University Erlangen Nuremberg Collation of Multilingual Versions of a Text: Necessity, Approach, Challenges Sandra Balck¹, Janis Dähne², Fabian Etling¹, Frank Fischer¹, Steffen Frenzel³, Brigitte Grote¹, Sascha Hesse², Paul Molitor², Marcus Pöckelmann², Jörg Ritter², Yashee Singh¹, Manfred Stede³ ¹Freie Universität Berlin, Germany; ²Martin Luther University Halle-Wittenberg, Germany; ³Universität Potsdam, Germany NLP-basierte Analysen von marginalisierter serieller Frauenliteratur im 19. Jahrhundert. Ein Vergleich von Frauenzeitschriften im deutschsprachigen Raum (NLP-based Analyses of Marginalized Women's Literature in the 19th Century) Alexa Silke Lucke¹, Hermann Johannes² ¹Universität Siegen, Germany; ²Fachhochschule Südwestfalen in Hagen, Germany What is a Term in Chinese Mathematics? A Digital Exploration of Glossaries in Relation to the Language of the Original Texts Florian Kessler Friedrich-Alexander-Universität Erlangen-Nürnberg
9:00am - 10:30am	LP-15 Location: B302 (TB) Session Chair: Martina Scholger, University of Graz 404 not found - Strategies for Ensuring the Sustainable Management of Living Resources in the Digital Humanities Patrick Helling Data Center for the Humanities (DCH), University of Cologne, Germany Excavating memory: Computer vision and LLM-assisted Classification workflow for a Digitized Archive Sinai Rusinek¹, Yael Netzer¹, Keren Shuster³, Sharon Kurant², Adam Alyagon Dar¹ ¹Haifa University; ²Technion; ³Independent Scholar
9:00am - 10:30am	LP-12 Location: B304 (TB) Session Chair: Kim Martin, University of Guelph The ReFa Reader- A visual makeover for your semantic data Linda Freyberg¹, Giacomo Nanni² ¹DIPF Leibniz Institute for Research and Inf. in Education, Germany; ²metaLAB (at) FU Berlin, Germany Reading between the letters. Exploring biases, gaps, and context in historical correspondence data

	<u>Aline JE Deicke</u>^{1,2}, <u>Elena Suárez Cronauer</u>¹ ¹Academy of Sciences and Literature Mainz; ²Philipps-University Marburg, Germany Keeping it in Context: Serendipity, Linked Data, and User Experience at LINC <u>Kim Martin</u> University of Guelph, Canada
9:00am - 10:30am	LP-16 Location: B309 (TB) Session Chair: Caio Mello, University of Luxembourg Castle at the Crossroads: A Machine Learning Approach to Generic Mixture in the Nineteenth-Century Gothic Novel <u>Mark Andrew Algee-Hewitt</u>, <u>Jessica Monaco</u> Stanford University, United States of America Cultures of textual reuse: comparing American and Hebrew journalistic networks in the nineteenth century <u>Zef Segal</u> College of Management Academic Studies, Israel Capturando o silêncio: estratégias para identificação do não-dito, ao combinar-se métodos computacionais e análise do discurso <u>Caio Mello</u> Luxembourg Centre for Contemporary and Digital History (C2DH)
10:30am - 11:00am	Coffee-break (17th morning) Location: B007 (TB)
11:00am - 12:30pm	SP-21 Location: Aud B2 (TB) Session Chair: Mikhail Biriuchinskii, Sorbonne Université Visualizing the 'New Woman': Analyzing Visual Content in <i>The Delineator</i> Using CLIP. <u>Luana Moraes Costa</u> University of Göttingen, Germany Using ChatGPT for generating SKOS thesauri from handwritten sketches <u>Felix Kraus</u>, Nicolas Blumenröhr Karlsruhe Institute of Technology (KIT), Germany Towards an automatic transcription of Catalan notarial manuscripts from the Late Middle Ages <u>Mariona Coll Ardanuy</u>, Ramon Sarobe, Joan Giner-Miguel, Felipe Gómez, Paolo Marangio, Mercè Crosas, Coral Cuadrada Barcelona Supercomputing Center (BSC) Progress of The New Spain Fleets Project: accurate Handwritten Text Recognition models for 16th-17th century Spanish calligraphies. <u>Rodrigo Vega-Sánchez</u>¹, Edna Brito-Ramos², Francisco Cruz-Ríos³, Fryda Montiel-Alejos⁴, Andrea González-Aceves², Abril Hernández-Ronquillo², Martín Díaz-Vázquez², Ricardo Valadez-Vázquez⁵, Lidia Camacho-Gamez⁶, Guillaume Candela⁷, Mariana Favila-Vázquez⁸, Flor Trejo-Rivera⁹, Alexander Sánchez-Díaz¹⁰, Patricia Murrieta-Flores¹ ¹Lancaster University, United Kingdom; ²Escuela Nacional de Antropología e Historia, México; ³Independent researcher; ⁴Archivo General de la Nación, México; ⁵Universidad Nacional Autónoma de México; ⁶Universidad de Guadalajara, México; ⁷University of Leeds, United Kingdom; ⁸Centro de Investigaciones y Estudios Superiores en Antropología Social, México; ⁹Subdirección de Arqueología Subacuática-INAH, México; ¹⁰Universidad de Alicante, España Using LLMs for post-OCR correction on historical French texts: A case study using synthetic data <u>Mikhail Biriuchinskii</u>, Motasem Alrahabi, Glenn Roe ObTIC, Sorbonne University
11:00am - 12:30pm	SP-27 Location: Aud B3 (TB) Session Chair: Cindarella Petz, Leibniz Institute of European History Mainz (IEG)

	Bridging Critical AI Frameworks with Data Storage Practices: the AIAI Data Collective <u>Nia Judelson</u>¹, <u>Em Nordling</u>² ¹Emory University, United States of America; ²Emory University, United States of America Critical Digital Humanities in Generative AI: Enhancing Critical Thinking in Education <u>Paolo Casani</u> Formerly at University College London, United Kingdom Conceptualising Inclusive Access: Lessons and Critical Reflections on the Challenges of Access to Digital Archives and Collections <u>Sharika Parmar</u> FLAME University, India Digital Access: AltNarrative, a multilingual digital repository, and a Comics Studies Lab for born-digital comics <u>Natasa Thoudam</u> Indian Institute of Technology Jodhpur, India LLMs as Analysis Tool: A Framework for Implementation, Evaluation and Critical Assessment <u>Sarah Oberbichler</u>, <u>Cindarella Petz</u> Leibniz Institute of European History, Germany
11:00am - 12:30pm	SP-24 Location: Aud C1 (EC) Session Chair: Joana Casenave, Université de Lille "Towards the Tolstoy Digital Metaverse: Integrating Testimonies into a Digital Chronicle of Tolstoy's Life and Works" <u>Anastasia Bonch-Osmolovskaya</u>^{1,2,4}, <u>Fekla Tolstaya</u>², <u>Youlya Vronskaya</u>^{2,3}, <u>Timofei Lukashevski</u>² ¹DH CLOUD; ²Tolstoy Digital; ³Peredelkino Creative Residence; ⁴CultTech Association Auden in Austria Digital: Formalizing <interp>retation in TEI/XML through RDFa <u>Massimiliano Carloni</u>, <u>Timo Frühwirth</u>, <u>Sandra Mayer</u> Austrian Centre for Digital Humanities and Cultural Heritage, Austrian Academy of Sciences Uncovering Editors' Intentions and Implicit Historical Perspectives through TEI Markup: Case Study on Dai Nihon Shiryo <u>Ayano Kokaze</u>, <u>Satoru Nakamura</u>, <u>Taizo Yamada</u> Historiographical Institute The University of Tokyo, Japan Moving towards a semantic archival edition: the PAVES-e project <u>Laura Mazzagufu</u>¹, <u>Salvatore Cristofaro</u>¹, <u>Christian D'Agata</u>², <u>Angelo Mario Del Grosso</u>³, <u>Pietro Sichera</u>⁴, <u>Antonio Sichera</u>², <u>Daria Spampinato</u>¹ ¹CNR-ISTC, Italy; ²University of Catania, Italy; ³CNR-ILC, Italy; ⁴CNR-ILIESI, Italy Digital Critical Edition of the <i>Isopet 1-Avionnet</i> Aesopic Fable Collection : Issues and Perspectives <u>Joana Casenave</u>^{1,2} ¹University of Lille, Geriico Lab., Department of Information Science, France; ²Biblissima+ Funding
11:00am - 12:30pm	SP-25 Location: B207 (TB) Session Chair: Paul Girard, OuestWare Inferring Semantic Social Networks from Scientific Texts: The Case of Astrobiology <u>Christophe Malaterre</u>^{1,2}, <u>Francis Lareau</u>^{1,2,3} ¹University of Québec in Montréal (UQAM), Canada; ²CIRST, Canada; ³Sherbrooke University, Canada Plato's Presence and Beyond: Co-Occurrence Networks in Ancient Greek and Latin Literature <u>Evelien de Graaf</u> KU Leuven, Belgium A mixed-methods approach to study discourses on Twitter about the German anti-hate speech law NetzDG

	Jens Pohlmann¹, Caio Mello², Karin León Henneberg³ ¹UC Davis, United States of America; ²Luxembourg Centre for Contemporary and Digital History (C2DH), Luxembourg; ³University of Bremen, Germany NHS, CDC, and WHO Twitter Health Communication: A Preliminary Shiny App Katherine Ireland University of Georgia, United States of America Gephi Lite: a lighter web based version of Gephi Paul Girard¹, Alexis Jacomy¹, Benoît Simard¹, Mathieu Jacomy² ¹OuestWare, France; ²Aalborg University, Denmark
11:00am - 12:30pm	SP-22 Location: B210 (TB) Session Chair: Takehiro Hashimoto, Chuo University Tracing Transformation: editorial shifts in the Grimm brothers' tales Anastasia Glawion¹, Dhara Lechner² ¹FAU Erlangen Nürnberg, Germany; ²FAU Erlangen Nürnberg, Germany Writing the Routledge Guide to Canadian Literature and Digital Humanities Paul Barrett University of Guelph, Canada A Quantitative Approach to Bodily Sensations: Modernist and Realist Authors in Colonial Korea Jae-Yon Lee¹, Hae-in Ji² ¹Ulsan National Institute of Science and Technology, Korea, Republic of (South Korea); ²Academy of Korean Studies, Korea, Republic of (South Korea) How does war affect Romantic literature? Topic modeling Romantic documents Takehiro Hashimoto Chuo University, Japan
11:00am - 12:30pm	SP-26 Location: B302 (TB) Session Chair: Aleksandra Rykowska, Jagiellonian University in Kraków Diversidad en los programas de fomento a la traducción editorial en Iberoamérica: construcción de un dataset sobre traducciones subvencionadas (2001-2022) Laura Fólica¹, Diana Roig-Sanz², Lucia Campanella², Elizabete Manterola³, Ventsislav Ikoff² ¹Instituto de Lengua, Literatura y Antropología, CSIC; ²IN3, Universitat Oberta de Catalunya; ³Universidad del País Vasco/ Eusak Herrika Unibertsitatea A Digital Humanities Approach to Parallel Corpus Construction and Translation Network Analysis of Japanese and Ryukyuan Bible Translations from the 19th to Early 20th Century So Miyagawa^{1,2}, Takanori Ito³, Kaho Ohsaki¹ ¹University of Tsukuba, Japan; ²National Institute for Japanese Language and Linguistics (NINJAL), Japan; ³Institute of Science Tokyo, Japan Extracting Information from Differences in Comics of Multi-Language Editions: Focusing on Dialogues, Onomatopoeia, and Annotations Teru Agata¹, Mari Agata², Akiko Hashizume³, Masaki Eto⁴, Yasuharu Otani⁵ ¹Asia University, Japan; ²Keio University, Japan; ³Jissen Women's University, Japan; ⁴Gakushuin Women's College, Japan; ⁵Aoyama Gakuin University, Japan A Context-Sensitive Parser for Semitic Languages Zhan Chen Institute for Advanced Studies of Beijing Normal University - Hongkong Baptist University United College Is stylometry still able to distinguish between literary human and machine translation? Aleksandra Rykowska Jagiellonian University in Kraków, Poland
11:00am - 12:30pm	SP-23

	Location: B304 (TB) Session Chair: Peter Boot, Huygens Institute for the History and Culture of the Netherlands In-depth analysis of social networks of translations of literary narratives Menno van Zaanen South African Centre for Digital Language Resources, South Africa Locative narratives: an open access to the renewal of place and self Varvara Chatzi NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS, Greece Research on the Construction of a Digital Narrative Model for Chinese Historical Classics Xinyi Yuan, Chengxi Yan, Min Yu Renmin University of China, China, People's Republic of 11:00am - 11:10am One tree to Yule them all? Reflexions on intertextuality and text transmission Jean-Baptiste Camps, Kelly Christensen, Ulysse Godreau, Théo Moins École nationale des chartes, Université PSL, France
11:00am - 12:30pm	SP-28 Location: B309 (TB) Session Chair: Marie Theresa O'Connor, Johns Hopkins University Librarians Critical Digital Literacy Guide to Smart Software Selections Joshua Chalifour¹, Mona Elayyan² ¹Concordia University, Canada; ²Wilfrid Laurier University, Canada Open Science and Digital Humanities: Ethical Challenges of Informed Consent in the Era of Transparency and Privacy Jonas Ferrigolo Melo¹, Moises Rockembach² ¹University of Porto, Portugal; ²University of Coimbra, Portugal Is Open Data Really Open? The Hansard Parliamentary Data Case Study Lucia Michielin, Jessica Witte, Kenneth Fordyce University of Edinburgh, United Kingdom Preserving AI Voices Marie Theresa O'Connor Johns Hopkins University, United States of America
12:30pm - 2:00pm	Lunch - 17th (see restaurants on website) https://dh2025.adho.org/restaurants-near-the-venue/
12:30pm - 2:00pm	KADH meeting Location: Aud B2 (TB)
12:30pm - 2:00pm	Poster (17th) Location: B007 (TB) keylog.js: An Open Source Pedagogical Tool for DH and Data Studies Taylor ARNOLD University of Richmond, United States of America HTR of a historical manuscript with multiple languages, scripts, and hands Martina Scholger¹, Elisabeth Steiner¹, Melanie Frauendorfer¹, Sabrina Strutz¹, Hans-Jörg Döhla², Henning Klöter³ ¹University of Graz, Austria; ²University of Tübingen, Germany; ³Humboldt-Universität zu Berlin, Germany DoTS: FAIRly publishing your textual data with the DTS API Philippe Pons, Vincent Jolivet, Jean-Victor Boby, Lucas Terriel École des chartes - PSL, France User Experience and Accessibility in Digital Humanities Projects: A Survey Kathie Gossett¹, Liza Potts² ¹Brigham Young University, United States of America; ²Michigan State University, United States of America

Trauma Writing and Climate Migration Narratives**Parham Aledavood**Université de Montréal, Canada

Beyond the Rugged Consumer: Enabling Communal Experiences in Digital Cultural Heritage**Jonatan Jalle Steller**Academy of Sciences and Literature Mainz, Germany

Development of a Commentary Generation System for Western Classical Texts**Ikko Tanaka¹, Jun Ogawa², Naoya Iwata³**¹J.F. Oberlin University; ²National Institute of Informatics; ³Nagoya University

Oracle Bone Reassembly Based on Diffusion Model**Guang Yang**BNU-HKBU United International College, China, People's Republic of

Which chatbot generated the most racial and ethnic stereotypes?**Aleksandra Rykowska**Jagiellonian University in Kraków, Poland

Webs of Cruelty: Network Analysis of Carceral Institutions for Girls and Women in 19th Century Indiana**Brianna Jean McLaughlin**Indiana University, United States of America

Nature versus Artefacts: Places and Objects in Nineteenth-Century Novels from Spain and Latin America**Ulrike Henny-Krahmer, Caroline Müller**Universität Rostock, Germany

Towards the “Model Building in the Humanities through Data-Driven Problem Solving” based around the Japanese Literary Studies**Nobuhiko Kikuchi**National Institute of Japanese Literature, Japan

Programming Pedagogies: Exploring GitHub as a Platform for Coding Training in DH**Owen Monroe, Zoe LeBlanc**University of Illinois Urbana-Champaign, United States of America

The Social Sciences and Humanities Open Marketplace: contextualising digital resources in a registry**Clara Boavida², Elena Battaner Moro³, Laure Barbot¹, Michael Kurzmeier¹**¹DARIAH, Germany; ²Iscte-Instituto Universitário de Lisboa; ³Universidad Rey Juan Carlos

Controlled Vocabularies for a Knowledge Graph on Open Educational Resources**Petra C. Steiner¹, Jonathan Geiger², Frank Lange³, Abdelmoneim Amer Desouki¹**¹Technical University of Darmstadt; ²Academy of Sciences and Literature Mainz; ³RWTH Aachen University

Scholarly Navigation on an Open Science Platform: A Computational Study of OpenEdition's Server Logs**Mohsine Aabid^{1,2}, Simon Dumas Primbault¹, Patrice Bellot²**¹OpenEdition (CNRS / AMU), France; ²Laboratoire d'informatique et des Systèmes (LIS), France

Mapping Collaborations in Performing Arts: Building the Festival d'Avignon Digital Corpus**Nicolas Foucault, Jeanne Fras, Clarisse Bardiot**Université Rennes 2, France

Intangible and Tangible heritage data integration. Models for management, visualization and knowledge. [INTHEDATA]**Patricia Ferreira-Lopes, Francisco Pinto-Puerto, Elena González-Gracia**

Departamento de Expresión Gráfica Arquitectónica, Universidad de Sevilla, Spain

Mirror, Mirror on the Wall: Enabling Computational Research on Beauty Ideals

Tim Gollub¹, **Pierre Achkar**^{2,3}, **Martin Potthast**⁴, **Benno Stein**¹

¹Bauhaus-Universität Weimar, Germany; ²Leipzig University; ³Fraunhofer Institute Leipzig; ⁴University of Kassel, hessian.AI, and ScaDS.AI

Ghost City:Augmented Reality Restoration of Two Hundred Lost Mosques in Belgrade

Uliana Pyadushkina

Faculty of Liberal Arts and Sciences Montenegro, Russian Federation

Development and Evaluation of the Information Retrieval System for Humanities Archives using LLM

Kenshin Kobayashi¹, **Koki Itagaki**², **Tomoaki Tsutsumi**², **Atsushi Matsumura**², **Norihiko Uda**²

¹GLOBAL SECURITY EXPERTS Inc., Japan; ²University of Tsukuba, Japan

Minimal Computing Meets Public History: The Stadt.Geschichte.Basel Approach to Open Research Data with CollectionBuilder

Moritz Twente¹, **Moritz Mähr**^{1,2}

¹Universität Basel, Switzerland; ²Universität Bern, Switzerland

CLARIAH-ES: A Distributed Research Infrastructure for the Digital Humanities

Elena Battaner Moro¹, **Ainara Estarrona Ibarloza**², **Aritz Farwell**²

¹Universidad Rey Juan Carlos, Spain (URJC); ²Euskal Herriko Unibertsitatea (UPV/EHU)

Romani Language in Google Translate: Ethical Considerations

Olga Shablykina, **Leonardo Melis**, **Murad Mustafayev**, **Shayan Ahmed Shariff**

IDMC, Université de Lorraine, France

READ-COOP and Transkribus: cooperative approaches to sustainable and responsible digital infrastructure

Melissa Terras¹, **Bettina Anzinger**², **Guenter Muehlberger**³, **C. Annemieke Romein**⁴, **Andy Stauder**², **Florian Stauder**²

¹University of Edinburgh, United Kingdom; ²READ-COOP, Innsbruck, Austria; ³Leopold Franzens Universität für Innsbruck, Austria; ⁴University of Twente, the Netherlands

Engaging Researchers for Improving Services and Training: Insights from the ATRIUM Survey and Researcher Forum

Tomasz Umerle¹, **Tiziana Lombardo**², **Iulianna van der Lek**³, **Maria Ilvanidou**⁴, **Carol Delmazo**⁵

¹Digital Humanities Centre IBL PAN; ²Net7; ³CLARIN ERIC; ⁴Athens University of Economics and Business; ⁵OPERAS

Longevity, Accessibility, and Multilingual Micro-editions at Scholarly Editing: A Multimedia, Open-access Journal for Recovery Practitioners

Raffaele Viglianti¹, **Noelle A. Baker**²

¹University of Maryland, United States of America; ²Independent Scholar

O multilinguismo da produção científica em Humanidades Digitais nos últimos 5 anos: uma análise a partir da Web of Science Core Collection

Maria Filipa Torres¹, **Maria Manuel Borges**²

¹Univ. Coimbra, FLUC; ²Univ Coimbra, CEIS20, FLUC

Memory of 518: A Web-Based Platform Connecting Literature, Archival Records, and User-Generated Data

Chaeyeon Jeong, **Moonui Kim**, **Jihyo Jeon**

Korea University, Korea, Republic of (South Korea)

Geo-Databases on Paper - Structured Data from Historical Maps

Anastasia Bauch, **Klaus Stein**, **Carmen Enss**

UrbanMetaMappingTransfer, University of Bamberg

Bootstrapping Corpora Building of Low-Resourced Language Texts Using the Universal Declaration of Human Rights

David Bainbridge¹, **Sulhan Algee**¹, **J. Stephen Downie**², **Hemi Whanga**³

¹University of Waikato, New Zealand; ²University of Illinois, United States of America; ³University of Massey, New Zealand

Visualising Africa in Chinese Media: A Preliminary Computer-Assisted Study of 1950s-1980s Representation in Journal Illustrations and Book Covers

Jodie Yuzhou Sun (co-first author)¹, **Fudie Zhao** (co-first author)², **Qilin Hu**¹

¹Fudan University, China; ²University of Oxford, United Kingdom

Customizing Omeka S for Linguistic Linked Open Data: A Case Study of the NINDA Language Resource Archive

So Miyagawa^{1,2}, **Yifan Wang**^{1,3}, **Takanori Ito**⁴, **Tomokazu Takada**¹

¹National Institute for Japanese Language and Linguistics (NINJAL), Japan; ²University of Tsukuba, Japan; ³University of Tokyo, Japan; ⁴Institute of Science Tokyo, Japan

Integrity in Digital Scholarly Editing: The GreekSchools Case

Simone Zenzaro¹, **Angelo Mario Del Grosso**¹, **Federico Boschetti**¹, **Graziano Ranocchia**²

¹Istituto di Linguistica Computazionale "A. Zampolli" - CNR, Italy; ²Università di Pisa

Quil2Vec: A Tool for Vector Manipulation of Medieval Latin Script

Herman Gerrit Makkink

University of Vienna, Austria

Enhancing Open Science through the SCIROs Project

Gabriela Maniśta, **Maciej Maryl**, **Tomasz Umerle**, **Cezary Rosiński**, **Marta Świetlik**, **Magdalena Wnuk**, **Mateusz Franczak**, **Piotr Wciślik**

Institute of Literary Research Polish Academy of Science, Poland

Building a Peer Review Framework for Non-Traditional Research Outputs

Françoise Gouzi¹, **Anne Baillet**¹, **Sarah Bénéière**², **Carol Delmazo**³, **Toma Tasovac**¹

¹DARIAH-EU; ²INRIA; ³OPERAS

Disputes over Cultural Power in Digital Repatriation: Insufficient Interpretations of Cultural Objects in Cross-cultural Contexts

yujue wang, **jingya fan**, **hanying wen**

Wuhan University, the People's Republic of China

Privatbriefe als marginalisiertes Kulturgut

Debby Trzeciak^{1,2}

¹TU Darmstadt, Germany; ²Hochschule Darmstadt, Germany

“HumAInities: Exploring the Impact of AI on Humanities disciplines”

Michael Sinatra¹, **Dominic Forest**¹, **Jean-Philippe Magué**²

¹Université de Montréal, Canada; ²ENS Lyon

Vedic Sanskrit OCR as a Bridge between Text and Image Platforms

Yuzuki Tsukagoshi, **Ikki Ohmukai**

The University of Tokyo, Japan

A Multimodal Approach to Historical Sources in the 18th–19th Century Balkans

Kristiyan Sergeev Simeonov¹, **Maria Baramova**²

¹Sofia University "St. Kliment Ohridski", Bulgaria; ²Sofia University "St. Kliment Ohridski", Bulgaria

From Late-Antique Text to 21st Century Literature Database: Babylonian Talmud Stories as a Case Study

Itay Marienberg-Milikowsky

Ben-Gurion University of the Negev, Israel

Detecting divergent language use in Russian Media during the Russo-Ukrainian War: Steps towards interpretable propaganda detection and analysis

Anastasiia Vestel, **Stefania Degaetano-Ortlieb**

Saarland University, Germany

	O compromisso com a Ciência Aberta: a Gestão de Acervos da Fiocruz Mônica Garcia¹, Maria Manuel Borges², Maria Cristina Soares Guimarães³ ¹Univ. Coimbra, FLUC, Portugal; ²Univ. Coimbra, CEIS20, FLUC, Portugal; ³Fundação Oswaldo Cruz, Brasil
	Creating Open Source, Multilingual DH Tools with Rust Ian Patrick Goodale University of Texas at Austin, United States of America
	Doing Literature: A Multimedial Index of Research Outputs Stefanie Messner¹, Viktor J. Illmer², Mark Schwindt² ¹fortext lab, Technische Universität Darmstadt, Germany; ²EXC 2020 'Temporal Communities', Freie Universität Berlin, Germany
	Making cultural heritage open: a semantic portal for Germanic Cultural Heritage in Veneto Chiara De Bastiani Università Ca' Foscari Venezia, Italy
	Computer-Assisted Hermeneutics of Philip K. Dick's Corpus: Constructing a Personal Knowledge Base with SpaCy and Obsidian for Literary Analysis Yann Audin Université de Montréal, Canada
2:00pm - 3:30pm	SP-30 Location: Aud B2 (TB) Session Chair: Anabela dos Santos Fernandes, University of Coimbra An OIE Pipeline for the Identification and Production of Missing Biographical Knowledge Jonah Lubin¹, Marco Antonio Stranisci² ¹Harvard University, United States of America; ²University of Turin, Italy Making GLAM resources more accessible and reusable: a FAIR case study on European Literary Bibliography Gustavo Candela¹, Cezary Rosiński², Arkadiusz Margraf³ ¹University of Alicante, Spain; ²Institute of Literary Research of the Polish Academy of Sciences; ³Institute of Bioorganic Chemistry of the Polish Academy of Sciences Improving access to interchanges between material and immaterial cultural heritage through semantic modeling Sofia Baroncini¹, Melissa Macaluso^{2,3}, Charles van den Heuvel^{4,5} ¹Leibniz Institute of European History (IEG), Mainz, Germany; ²La Sapienza University of Rome, Italy; ³University of Turin, Italy; ⁴Huygens Institute, Amsterdam, Netherlands; ⁵University of Amsterdam, Netherlands Preserving Musical Ephemera : A Digital Archive Framework for Classical Vocal Music Minji Kim, Eunsoo Lee Seoul National Univeristy, Korea, Republic of (South Korea) Historical Wine Labels of the German Mosel Region: Enabling Insights into Visual Cultural Heritage using Linked Open Data Christof Schöch^{1,2}, Maria Hinzmann¹, Veronica Wassermayr¹, Joëlle Weis¹, Achim Rettinger² ¹Trier Center for Digital Humanities, Trier University, Germany; ²Computational Linguistics and Digital Humanities, Trier University, Germany
2:00pm - 3:30pm	Panel 04 Location: Aud B3 (TB) Session Chair: Maria Jose Afanador-Llach, Universidad de los Andes Data Advocacy for All: Working and Teaching with Data for Social Change Laurie Gries¹, Cameron Blevins², Sylvia Fernandez Quintanilla³ ¹University of Colorado-Boulder, United States of America; ²University of Colorado-Denver, United States of America; ³University of Texas at San Antonio, United States of America
2:00pm - 3:30pm	LP-22

	Location: Aud C1 (EC) Session Chair: Ulrike Henny-Krahmer, Universität Rostock Urban spatial narratives of Guangzhou in <i>Zhu Zhi Ci</i> (Bamboo Branch Poetry): a Phonotextual Perspective and Literature Cartographical Approach Yinglin Wang, Xiaochuan Pan, Jingqing Lv, Jie He Harbin Institute Of Technology (shenzhen), China, People's Republic of Scene Change Detection in 20th-Century US-American Romance Fiction Svenja Simone Guhr^{1,2}, Huijun Mao², Fengyi Lin², Alexander J. Sherman², Mark Algee-Hewitt² ¹Technical University of Darmstadt, Germany; ²Literary Lab, Stanford University, USA New approaches to understanding perceptions of distance and landscape in historical travel writing: The changing geographies of picturesque and wild in the English Lake District Ian Gregory¹, Ignatius Ezeani¹, Erum Haris², Joanna Taylor³ ¹Lancaster University, United Kingdom; ²University of Leeds, United Kingdom; ³University of Manchester, United Kingdom
2:00pm - 3:30pm	LP-21 Location: B207 (TB) Session Chair: Luisa Ripoll-Alberola, Leipzig University Text Mining Gender Depictions in Epitaphs Verses from Northern Wei (386–539 C.E.) China Wenyi Shang¹, Seiko Ochi² ¹University of Missouri, United States of America; ²Meijo University, Japan Rewriting Tradition: Quantifying Change in Lady Gregory's Irish Legends Rachel McCarthy, Rasika Edirisinghe, James O'Sullivan, Clíona Ó Gallchoir, Rosane Minghim, Órla Murphy University College Cork, Ireland Tracing Antiquity: References to Greco-Roman Authors in Modern Academic Discourse Luisa Ripoll-Alberola¹, Leonardo D'Addario², Manuel Burghardt¹, Monica Berti^{2,1}, Mark Depauw³ ¹Computational Humanities, Leipzig University, Germany; ²Ancient History, Leipzig University, Germany; ³Ancient History, KU Leuven, Belgium
2:00pm - 3:30pm	LP-18 Location: B210 (TB) Session Chair: Miguel Escobar Varela, National University of Singapore Connecting Threads: Creating a Participatory and Globally Accessible Platform for the Study of Checked Indian Cotton Textiles Deepthi Murali, Jason Heppler George Mason University, United States of America Centering Civic Engagement with Open Scholarship: The Revolutionary City as a Model for Fostering Public Use of Digital Cultural Heritage David Ragnar Nelson, Bayard L. Miller American Philosophical Society, United States of America Advancing OCR and Word Sense Disambiguation for the Jawi Script using LLMs and VLMs Miguel Escobar Varela, Stephane Bressan, Faizah Zakaria, Ganesh Neelalkanta Iyer, Guo Quan Seng, Pratik Karmakar National University of Singapore, Singapore
2:00pm - 3:30pm	LP-19 Location: B302 (TB) Session Chair: Elisa Cugliana, Universität zu Köln Augmenting a Maquette of Bergen-Belsen Concentration Camp with Prisoner Artwork Aliisa Råmark¹, Stephanie Billib², Héctor López-Carral³, Luca Verschure^{4,5}, Pedro Fernandez Gomez³, Stefan Jänicke⁶, Tobias Ebbrecht-Hartmann⁷, Chris Hall⁸, Paul Verschure^{3,9,10} ¹Radboud University, Netherlands, The; ²Bergen-Belsen Memorial, Germany; ³Eodyne Systems, Spain; ⁴Sapiens5 Culture, The Netherlands; ⁵University of Twente, The Netherlands; ⁶University of Southern Denmark, Denmark; ⁷The Hebrew University of Jerusalem, Israel; ⁸Chris Hall Design, Denmark; ⁹Universidad Miguel Hernández de Elche, Spain; ¹⁰Future Memory Foundation, The Netherlands

	Exploring the “Great Unseen” in Medieval Manuscripts: Instance-Level Labeling of Legacy Image Collections with Zero-Shot Models <u>Christofer Meinecke</u>^{1,2}, <u>Estelle Guéville</u>³, <u>David Joseph Wrisley</u>⁴ ¹Center for Scalable Data Analytics and Artificial Intelligence (ScaDS.AI), Leipzig University, Germany; ²Image and Signal Processing Group, Leipzig University, Germany; ³Medieval Studies, Yale University, New Haven, USA; ⁴Arts & Humanities, New York University Abu Dhabi, Abu Dhabi, United Arab Emirate
	Playing the Past, Predicting the Future: Sortes Texts in Virtual Reality <u>Elisa Cugliana</u>, Øyvind Eide, Lukas Wilkens, Nadjim Noori, Pascale Boisvert, Julia Haschke Universität zu Köln, Germany
2:00pm - 3:30pm	SP-29 Location: B304 (TB) Session Chair: Joana Vieira Paulino, Institute of Contemporary History, NOVA FCSH / IN2PAST A "Cathedral of Digital Data". An Application for the Medieval Registers of Notre-Dame <u>Vincent Jolivet</u>, <u>Lucas Terriel</u> École des chartes, France Digital Mapping Tools for Australian History and Cultural Heritage Catharine Coleborne¹, Penny Edmonds², Andrew May³, Hugh Craig¹, Bill Pascoe³, <u>Paul Longley Arthur</u>⁴ ¹University of Newcastle, Australia; ²Flinders University, Australia; ³University of Melbourne, Australia; ⁴Edith Cowan University, Australia Ethnobotany of the Tambov Region According to Historical Sources: Aims, First Results, and Perspectives <u>Kira Kovalenko</u>¹, Tatiana Makhacheva² ¹European University at St. Petersburg, Russian Federation; ²Tambov State University named after G.R. Derzhavin Framework for AI-Driven Heritage Research at Silahtarağa Archive <u>Doruk Şen</u>¹, <u>Amed Gökçen</u>^{2,3}, <u>Başak Koşanay</u>^{2,4}, <u>Ece Balkan</u>^{2,5} ¹Department of Industrial Engineering, Istanbul Bilgi University, Turkey; ²Silahtarağa Archive, Istanbul Bilgi University, Turkey; ³Institute for Area Studies, Leiden University, The Netherlands; ⁴Department of Political Science, Istanbul Bilgi University, Turkey; ⁵Department of Information and Document Management, Marmara University, Turkey
2:00pm - 3:30pm	LP-20 Location: B309 (TB) Session Chair: Silvio Peroni, University of Bologna Kalpana—Reimagining Museums in the Age of Digitality <u>Sayan Sanyal</u> Public Arts Trust of India Enhancing Accessibility and Inclusivity at the University: Case Studies from the Virtual Campus and ARTEST Projects <u>Maria Sotomayor Chicote</u>¹, <u>Elisabeth Reuhl</u>¹, Øyvind Eide^{1,2} ¹Department of Digital Humanities, University of Cologne, Germany; ²Center for Data and Simulation Science, University of Cologne, Germany Towards a Critical Ontology-based Knowledge Representation of Archipelagic Performance Histories <u>Hedren Sum</u>, Alvin Eng Hui Lim, Kyueun Kim National University of Singapore, Singapore Leveraging virtual technologies to enhance museums and art collections: insights from project CHANGES Gianluca Genovese¹, Ivan Heibi², <u>Silvio Peroni</u>², Sofia Pescarin³ ¹University of Suor Orsola Benincasa, Naples, Italy; ²University of Bologna, Bologna, Italy; ³Italian National Research Council, Florence, Italy
3:30pm - 4:00pm	Coffee-break (17th afternoon) Location: B007 (TB)

4:00pm - 5:30pm	SP-32 Location: Aud B2 (TB) Session Chair: Nicholas Y. H. Wong, The University of Hong Kong Historicizing Controlled Vocabularies in Digital Humanities: A Lightweight Context-Indexed Extension for Vocabulary Systems Tsz-Kin Chau, Sarah Kenderdine Laboratory for Experimental Museology, EPFL, Switzerland Radically inclusive software development for digital cultural heritage Mia Ridge, Lanie Okorodudu, Saira Akhter, James Misson, Erin Burnand British Library, United Kingdom Local Contexts, Global Conversations: Digital History in Central Asia Dinara Gagarina University of Erlangen-Nuremberg, Germany A Conceptual History of Humanism in a Post-WWII Chinese-language Literary Journal via Word Vector Spaces Nicholas Y. H. Wong The University of Hong Kong, Hong Kong S.A.R. (China) From Draft to Model: Semi-Automated Parametric Extraction of Historical Ship Designs Giovanni Maria Pala¹, Marco Mercuri², Gian Maria Santi³, Lisandra Costiner⁴ ¹University of Oxford, United Kingdom; ²Bologna, Italy; ³University of Bologna, Italy; ⁴Utrecht University, Netherland
4:00pm - 5:30pm	SP-33 Location: Aud B3 (TB) Session Chair: Yutong Yang, Shanghai Jiao Tong University Towards an Evaluation Framework for Assessing Large Language Models in Text Encoding Sabrina Strutz, Georg Vogeler University of Graz, Austria Investigating Conceptual Plasticity: On Detecting a Re-Conceptualization of Focalization with Large Language Models Axel Pichler¹, Janis Pagel² ¹University of Vienna, Austria; ²University of Cologne, Germany Automated Extraction of Character Features in Fiction: Comparing Bert-based Models and Large Language Models on Fanfiction in English and Chinese Xiaoyan Yang, Federico Pianzola University of Groningen, Netherlands, The Automatic Tagging of Word Senses for a Large-Scale Historical Japanese Corpus Soma Asada¹, Kanako Komiya¹, Masayuki Asahara² ¹Tokyo University of Agriculture and Technology, Japan; ²NINJAL, Japan Leveraging Human Expertise for LLM-Assisted Dialogue Character Extraction and Attribution in Classic Chinese Novels Yutong Yang¹, Yuhan Guo², Xiaoju Dong¹, Xiaoru Yuan² ¹Shanghai Jiao Tong University, People's Republic of China; ²Peking University, People's Republic of China
4:00pm - 5:30pm	SP-38 Location: Aud C1 (EC) Session Chair: Suzanne Mpouli, Université Paris Cité Triplet Extraction from Art-historical Texts for Knowledge Graph Creation Julian Stalter¹, Matthias Springstein², Max Kristen¹, Eric Müller-Budack², Stefanie Schneider¹, Elias Entrup², Hubertus Kohle¹, Ralph Ewerth² ¹Ludwig-Maximilians-Universität München, Germany; ²Leibniz-Informationszentrum Technik und Naturwissenschaften, Hannover, Germany L'art public sous la loupe des citoyen·ne·s : modeler une interface pour la recherche

	avec les données MONA <u>Camila De Oliveira Savoi</u>^{1,2}, <u>Lena Krause</u>^{1,2}, <u>Corélie Godefroid</u>^{1,2}, <u>Simon Janssen</u>^{1,2}, <u>Barbara Marche</u>² ¹Université de Montréal, Canada; ²Maison MONA, Canada An analysis of symbolic associations in the Arts based on open data <u>Sofia Baroncini</u>¹, <u>Bruno Sartini</u>², <u>Marilena Daquino</u>³ ¹Leibniz Institute of European History (IEG), Mainz, Germany; ²Ludwig-Maximilians-Universität (LMU), Munich, Germany; ³University of Bologna, Italy Semi/automated methods for digitising bomb damage from historical maps of the 2nd world war <u>S. Alvanides</u>¹, <u>A. Bauch</u>¹, <u>C.M. Enss</u>¹, <u>K. Stein</u>¹, <u>C. Ludwig</u>² ¹Otto-Friedrich-Universität Bamberg, Germany; ²Universität des Saarlandes, Germany The Romance Genre from 1910 to 1949 and the Place of Women Screenwriters: A Quantitative Analysis <u>Suzanne Mpouli</u> Université Paris Cité, France
4:00pm - 5:30pm	SP-31 Location: B207 (TB) Session Chair: Walter Scholger, University of Graz Exploring Pan-ecologicalness: A Distant Reading of Ecological Discourse in 20th Century US Novel <u>Jiying Kang</u>², <u>Wei Zhao</u>¹, <u>Yufeng Han</u>² ¹Institute of Literature, Chinese Academy of Social Sciences, China; ²Department of Chinese Language and Literature, Tsinghua University, China Ecological Codes: Constructing Nature in Literature <u>Mareike Katharina Schumacher</u>¹, <u>Marie Flüh</u>², <u>Felix Lempp</u>³ ¹University of Regensburg, Germany; ²University of Hamburg, Germany; ³Universität Bern, Switzerland Greening your database of literary works: How to avoid reinventing vocabularies, in favor of sustainable, reusable models <u>Kelly Christensen</u>, <u>Jean-Baptiste Camps</u> École nationale des chartes Université PSL, France A Version Assist for Digital Scholarly Editions <u>Martina Bürgermeister</u> Österreichische Nationalbibliothek, Austria Rethinking the Publishing System: A Proposal for the Evaluation and Editing of Digital Academic Objects <u>Jonathan Girón Palau</u> Universidad Nacional Autónoma de México
4:00pm - 5:30pm	SP-35 Location: B210 (TB) Session Chair: Jonah Lubin, Harvard University Towards a Verb Class-based Semantic Analysis of German Literary Texts <u>Hans Ole Hatzel</u>², <u>Haimo Stiemer</u>¹, <u>Chris Biemann</u>², <u>Evelyn Gius</u>¹ ¹Technical University of Darmstadt, Germany; ²Universität Hamburg Word Frequency in Poetry: Computational Insights into Groot Verseboek and the Formation of the Afrikaans Literary Canon <u>Mathilda Smit</u>, <u>Trudie Strauss</u> University of the Free State, South Africa Computational Intellectual History? Tracing the Influence of the Ancient Wisdom Tradition on Kepler, Galileo, and Descartes using the Text Matching and Semantic Matching Tools of the VERITRACE project <u>Jeffrey Wolf</u> Vrije Universiteit Brussel

	The Contribution of the Project "From Parchment to Computer: Editing Manuscripts in the Digital Age" to Training in Digital Humanities <u>Elena Lombardo</u>¹, <u>Maria Inês Monteiro Bico</u>¹, <u>Catarina Coelho</u>² ¹Centro de Linguística da Universidade de Lisboa, Portugal; ²Centro de História da Universidade de Lisboa, Portugal
4:00pm - 5:30pm	SP-36 Location: B302 (TB) Session Chair: Henny Sluyter-Gäthje, University of Potsdam Digital Humanities Meets Language Technology: Empirical Insights from a Broadly Stratified Media Resource <u>Roman Friedrich Schneider</u> Leibniz Institute for the German Language, Germany 4:00pm - 4:10pm Infrastructure as a Trope of Reality <u>Maciej Maryl</u> Institute of Literary Research of the Polish Academy of Sciences, Poland Accessible Models for High-Performance Computing in the Humanities <u>Brad Rittenhouse</u> Stanford University, United States of America Knowledge as a collective enterprise: Technology for orchestration of complex cultural models in DH <u>Pietro Sichera</u>, <u>Cristina Marras</u>, <u>Enrico Pasini</u> Consiglio Nazionale Delle Ricerche, CNR - Istituto per il Lessico Intellettuale Europeo e Storia delle Idee, ILIESI - Italy 4:10pm - 4:20pm Towards Modularised Open Infrastructures: Enhancing Research Publications in Digital Humanities – "Detecting Small Worlds" as an Example. <u>Henny Sluyter-Gäthje</u>¹, <u>Ingo Börner</u>¹, <u>Peer Trilcke</u>¹, <u>Evgeniya Ustinova</u>², <u>Frank Fischer</u>³, <u>Carsten Milling</u>¹ ¹University of Potsdam, Germany; ²Saarland University, Germany; ³Freie Universität Berlin, Germany
4:00pm - 5:30pm	SP-34 Location: B304 (TB) Session Chair: Jacek Bąkowski, Institute of Polish Language, Polish Academy of Sciences A Study of Imagery in Franz Kafka's Novel <i>The Trial</i> Through Illustrated Editions <u>Carsten Strathausen</u>, <u>Wenyi Shang</u> University of Missouri, United States of America What is Democracy? Scalable Reading Newspapers of the Weimar Republic <u>Christian Wachter</u> Bielefeld University, Germany Narrative volatility in Dutch novels <u>Peter Boot</u>¹, <u>Angel Daza</u>² ¹Huygens Institute for the History and Culture of the Netherlands, The Netherlands; ²Netherlands eScience Center, The Netherlands Attitudes towards information technology in Indian English and German novels since 2000 <u>Shanmugapriya T</u>¹, <u>Fotis Jannidis</u>² ¹Indian Institute of Technology (ISM) Dhanbad; ²Julius-Maximilians-Universität Würzburg, Germany 100 DOLLAR REWARD: Exploration of a Historical Crime Journal <u>Liam Isaac Downs-Teppe</u> University of Vienna, Austria
4:00pm - 5:30pm	SP-37 Location: B309 (TB) Session Chair: Lucia Michielin, University of Edinburgh

	What is Stated but not Evaluated: a Review of Common Objectives and their Evaluation for CH Data Interfaces Xinyi Ding, <u>Giacomo Alliata</u>, Yuchen Yang, Sarah Kenderdine EPFL, Switzerland
	Examining Digital Humanities Projects through the Lens of Technical and Professional Communication <u>Kerry Ulm</u> The Ohio State University, United States of America
	CLARIAH-EUS-gArA: Constructing a Trustworthy Conversational Assistant for Basque News and Research in the Digital Humanities <u>Xabier Arregi</u>, <u>Telmo Briones</u>, <u>Ainara Estarrona</u>, <u>Aritz Farwell</u>, <u>Joseba Fernandez de Landa</u>, <u>Iker García</u>, <u>Naiara Perez</u>, <u>German Rigau</u>, <u>Oscar Sainz</u> University of the Basque Country (UPV/EHU)
	Experiments and Preliminary Thoughts on the Use of Graph RAG in the Humanities <u>Jun Ogawa</u>¹, Naoya Iwata², Ikko Tanaka³, Ikki Ohmukai¹ ¹The University of Tokyo; ²Nagoya University; ³J. F. Oberlin University
	Mind the Gap! Supporting code-free Computational research through Small Scale Apps <u>Lucia Michielin</u> University of Edinburgh, United Kingdom
7:00pm - 10:00pm	Banquet "Cervejaria Trindade"

Date: Friday, 18/July/2025

9:00am - 10:30am	Panel 05 Location: Aud B2 (TB) Session Chair: Dominique Stutzmann, CNRS-IRHT / Humboldt-Universität zu Berlin A Decade of IIIF: Advancing Open Science and Accessibility through Interoperable Digital Heritage <u>Clarisse Bardiot</u>¹, <u>Jacob Hart</u>¹, <u>Martin Kalfatovic</u>², <u>Régis Robineau</u>³, <u>Margaux Faure</u>⁴, <u>Juliette Hueber</u>⁵, <u>Dominique Stutzmann</u>⁶ ¹Université Rennes 2; ²International Image Interoperability Framework Consortium; ³ÉquipEx Biblissima+, Campus Condorcet; ⁴Institut national d'histoire de l'art (INHA); ⁵Laboratoire InVisu (CNRS-INHA); ⁶CNRS (Institut de Recherche et d'Histoire des Textes), Humboldt-Universität zu Berlin
9:00am - 10:30am	Panel 06 Location: Aud B3 (TB) Session Chair: Jessica Otis, George Mason University Revitalizing, Maintaining, & Sunsetting the Digital Humanities: Strategies & Opportunities <u>Perry Collins</u>¹, <u>Katrina Fenlon</u>², <u>Alison Langmead</u>³, <u>George Oates</u>⁴, <u>Jessica Otis</u>⁵ ¹Independent Scholar; ²University of Maryland—College Park; ³University of Pittsburgh; ⁴Flickr Foundation; ⁵George Mason University
9:00am - 10:30am	LP-23 Location: Aud C1 (EC) Session Chair: Simone Rebora, University of Verona Navigating Disconcertment in Map-Making: How to Turn Conflict and Collaboration into Accessible Geodata <u>Moritz Twente</u>¹, <u>Moritz Mähr</u>^{1,2} ¹Universität Basel, Switzerland; ²Universität Bern, Switzerland The Cartography of Crisis: A Digital Humanities Approach to Visualizing Patterns of Police Violence <u>Nabeel Siddiqui</u> Susquehanna University, United States of America Visualizing Resistance in the Archive of Slavery Marguerite Adams, Shiyao Li, Tanvi Sharma, Jay Varner, <u>Lauren Klein</u> Emory University, United States of America
9:00am - 10:30am	LP-28 Location: B207 (TB) Session Chair: Stefan Jänicke, University of Southern Denmark Laying it all out: Collage as a co-creative method for designing collection interfaces <u>Viktoria Brüggemann</u>, <u>Mark-Jan Bludau</u>, <u>Marian Dörk</u> UCLAB, University of Applied Sciences Potsdam, Germany Enriching Cultural Heritage through Semantic Annotation: A Review of Methods, Tools, and Collaborative Spaces <u>Maria Francesca Bocchi</u>¹, <u>Carlo Teo Pedretti</u>², <u>Fabio Vitali</u>¹ ¹University of Bologna, Italy; ²University La Sapienza of Rome, Italy The Visualization-based Storytelling Triangle: A Case Study on Narrating Heritage of Nazi Persecution <u>Stefan Jänicke</u>¹, <u>Camilla Vang Østergaard</u>¹, <u>Aliisa Råmark</u>², <u>Cathrin Steiner</u>³, <u>Paul Sommersguter</u>³ ¹University of Southern Denmark, Denmark; ²Radboud University, the Netherlands; ³Fluxguide, Austria
9:00am - 10:30am	LP-24 Location: B210 (TB) Session Chair: Thierry Poibeau, ENS-PSL & CNRS Abstracted Cor Concepts for Framework Development and Versioned Textual Publication <u>Nicholas John Hayward</u> Loyola University Chicago, United States of America

	Race, Gender, and the Visual Culture of Domestic Labor: An Interactive Digital Archive of Tradecards and Postcards from the age of New Imperialism <u>Satya Sikha Chakraborty</u>¹, <u>Joydeep Mitra</u>² ¹The College Of New Jersey, United States of America; ²Northeastern University, United States of America
	Automated Annotation Transfer from English to French (Annotation Transfer as a Way to Speed-up the Production of Training Corpora) Margo Novikov^{1,2}, <u>Thierry Poibeau</u>¹, Frédérique Mélanie-Becquet¹ ¹ENS-PSL & CNRS & U. Sorbonne nouvelle, France; ²UCLA, USA
9:00am - 10:30am	LP-26 Location: B302 (TB) Session Chair: Talia Méndez, Western University Stereoscopic Journals: An archive interface entangling diary segments with photo series <u>Silvia Casavola</u>^{1,2}, <u>Gabriele Colombo</u>², Marian Dörk¹ ¹Fachhochschule Potsdam, Germany; ²Politecnico di Milan, Italy Bilingual Archiving in a Box: Community Archiving across Languages <u>Christina Boyles</u>¹, <u>Andy Boyles Petersen</u>² ¹Indiana University, United States of America; ²ESRI Resounding the Salvadoran Civil War Digital Music Archive <u>Talia Méndez</u>, Emily Abrams Ansari Western University, Canada
9:00am - 10:30am	LP-25 Location: B304 (TB) Session Chair: Paul Barrett, University of Guelph Exploring intellectual history with dynamic word embeddings: semantic change in 18th-century France <u>Glenn Roe</u>, Valentina Fedchenko, Dario Nicolosi ModERN Project, Sorbonne University, France Uncovering Historical Insights: A Framework for Explaining Historical Data through Graphs and LLM <u>Han-Chun Ko</u>¹, <u>Pin-Yi Lee</u>¹, Ya-Chi Chan³, Richard Tzong-Han Tsai^{1,2} ¹Department of Computer Science and Information Engineering, National Central University, Taiwan; ²Center for GIS, Research Center for Humanities and Social Sciences, Academia Sinica, Taiwan; ³Institute for Sustainable Heritage, University College London, United Kingdom Digital John Norton, Teyoninhokarawen <u>Paul Barrett</u> University of Guelph, Canada
9:00am - 10:30am	LP-27 Location: B309 (TB) Session Chair: Anatoly Vladimirovich Iashchenko, Sapienza University of Rome Mexican Theatre Networks: Institutional Changes and Collaboration Patterns, 1900-1989 <u>Israel Franco</u>¹, <u>Miguel Escobar Varela</u>² ¹Centro Nacional de Investigación, Documentación e Información Teatral Rodolfo Usigli, Mexico; ²National University of Singapore, Singapore Exploring Regional Variations in Melody Types of Japanese Children's Songs:A Quantitative Approach <u>Akihiro Kawase</u>, Ayaka Kojima Doshisha University, Japan Rethinking the Past: Network Modeling and Audio Spectral Analysis in the Study of Memory and Identity of the Visegrad Group <u>Anatolii Iashchenko</u> Sapienza University of Rome, Italy

10:30am - 11:00am	Coffee-break (18th morning) Location: B007 (TB)
11:00am - 12:30pm	SP-39 Location: Aud B2 (TB) Session Chair: Raffaele Viglianti , University of Maryland CodeFlow: Automating the Flow of Code with LLMs Erik Bran Marino¹, Davide Bassi², Suso Baleato², Renata Vieira¹ ¹ Universidade de Évora, Portugal; ² Universidade de Santiago de Compostela, Spain Pandore: automating text-processing workflows for humanities researchers Floriane Chiffolleau, Mikhail Biriuchinskii, Glenn Roe, Motasem Alrahabi ObTIC - Sorbonne Université, France 'Flow Filter': Introducing an upstream exploratory visualisation and filtering of large and detailed datasets. Andrew Richardson¹, Alex Butterworth² ¹ Northumbria University, United Kingdom; ² University of Sussex, United Kingdom Open Science Literacy in the Context of the Digital Humanities Elis Gabriela Copa dos Santos¹, Maria Manuel Borges², Viviane Santos de Oliveira Veiga³ ¹ Divisão de Biblioteca, Arquivo e Cultura, Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa (NOVA FCT); ² Faculdade de Letras, Universidade de Coimbra (FLUC); ³ Instituto de Comunicação e Informação Científica e Tecnológica, Fundação Oswaldo Cruz (FIOCRUZ) Leveraging LLMs for NER Task on Historical Literary Data in Urdu as a Low-Resource Right-to-Left Language Saniya Irfan, Arjun Ghosh, Sumeet Agarwal Indian Institute of Technology Delhi, India
11:00am - 12:30pm	SP-41 Location: Aud B3 (TB) Session Chair: Nichole Misako Nomura , Stanford University Collaboration and Outreach in the Digital Scholarship Center: Lessons Learned from UChicago's Library and Emerging Technologies Summer Camp Taylor Marie Faires, Elias Hubbard, Cecilia Smith, Robert Shepard, Adrian Ho, Ellen Bryan, Colleen Mullarkey, Kirsten Vallee, Lisa Chinn University of Chicago, United States of America 11:00am - 11:10am Addressing Bias and Enhancing Accessibility in Real-Time Digital Archives: Lessons from the Edut 710 Initiative Renana Keydar, Yael Netzer, Keren Shuster The Hebrew University of Jerusalem, Israel Ética nas Humanidades Digitais brasileiras: quais obstáculos, quais saídas? Ricardo Medeiros Pimenta¹, Josir Cardoso Gomes^{1,2} ¹ Instituto Brasileiro de Informação em Ciência e Tecnologia (Ibict), Brazil; ² Fundação Getúlio Vargas (FGV), Brazil Global Cultural Narratives around DH Concepts for the Humanities Classroom Sayan Bhattacharyya Yale University, United States of America Charting "AI" in the Course Description Archive for Research Nichole Misako Nomura, Mallen Clifton, Unjoo Oh, Jessica Monaco, Matt Warner, Madison Zickgraf Burke Stanford University, United States of America
11:00am - 12:30pm	SP-43 Location: Aud C1 (EC) Session Chair: Manuel Portela , University of Coimbra Metadata Versioning for Persistent Identifiers Triet Doan, Jana Böhm, Sven Bingert Gesellschaft für wissenschaftliche Datenverarbeitung mbH Göttingen, Germany

	What's the Character Error Rate of a Volunteer? Analyzing accuracy in cultural heritage crowdsourcing projects. Ben Brumfield, Connor Evans FromThePage, United States of America Tecnologias HTR no Ensino: Aplicação do Transkribus na Transcrição de Documentos Históricos. Leonardo Porto de Bittencourt Pereira¹, Moisés Rockembach² ¹Universidade Federal do Rio Grande do Sul, Brazil.; ²Universidade de Coimbra, Portugal. 11:00am - 11:10am Retrocomputing as an Integral Part of Digital Humanities Practice? Torsten Roeder Universität Würzburg, Germany Oltre le barriere: biblioteche inclusive per una società senza stereotipi Lucia Melchiorre, Domenico Lorusso, Fabiola Imperatrice, Giusi Antonia Toto university of Foggia, Italy
11:00am - 12:30pm	SP-44 Location: B207 (TB) Session Chair: Lina Franken, University of Vechta 11:00am - 11:10am Provenance Data as FAIR Data?! Sabine Lang Friedrich-Alexander-Universität, Erlangen-Nürnberg, Germany When you cannot begin as you mean to go on: The challenge open data when using third-party licensed text mining datasets Marcela Isuster¹, Alisa Rod² ¹McGill Library, Canada; ²McGill Library, Canada How equal are tests of FAIRness? - A comparative evaluation from a domain-specific perspective Steffen Pielström, Kerstin Jung, Patrick Helling University of Würzburg, Germany Building Digital Archives with Curation-Research-Driven Approaches Lina Franken, Sabina Mollenhauer, Lucia Sunder-Plaßmann University of Vechta, Germany
11:00am - 12:30pm	SP-40 Location: B210 (TB) Session Chair: Kyriaki Zoutsou, National and Kapodistrian University of Athens 11:00am - 11:10am Cultural Preservation Through Digital Access and Community Building: The Kentucky Hispanic Heritage Project Ruth Brown, Taylor Leigh, Yanira Paz, Ixchel Collazo University of Kentucky, United States of America Exploring the Technical Knowledge Interaction of Global Digital Humanities: Three-decade Evidence from Bibliometric-based perspectives Jiayi Li, Chengxi Yan, Yurong Zeng, Zhichao Fang, Huiru Wang Renmin University of China, China Transformação de metodologias através da inovação tecnológica: reflexões a partir de um caso de estudo Paula Aguiar do Nascimento UNIARQ, University of Lisbon, Portugal Reconstructing Sensitive Narratives in Digital History: Wikibase as a Tool for Enhancing Accessibility and Fostering Citizen Participation Tugce Karatas¹, Ismail Ahouari², Daniele Guido¹, Bruno Buccalon³ ¹University of Luxembourg; ²University of Milano- BICOCCA; ³Getty Research Institute

	Citizen humanities: from theory to practice Kyriaki Zoutsou, Konstantina Boutsiani, Christos Papatheodorou Department of History and Philosophy of Science, National and Kapodistrian University of Athens, Athens, Greece
11:00am - 12:30pm	SP-42 Location: B302 (TB) Session Chair: Stefanie Schneider, LMU Munich Knowledge Graphs for Digitized Manuscripts in Jagiellonian Digital Library Application Jan Ignatowicz, Krzysztof Kutt, Grzegorz J. Nalepa Jagiellonian University, Poland Developing AI-Enhanced Search Database with RAG: A Case Study of the <i>Collection of Historical Archives of Sino-Russian Relations</i> Chih-wen Kuo¹, Hui-min Lai², Pingyi Chu³, Yu-chung Lee⁴ ¹Department of Applied History, National Chiayi University, Taiwan; ²Institute of Modern History, Academia Sinica, Taiwan; ³Institute of History and Philology, Academia Sinica, Taiwan; ⁴Institute of History, National Tsing Hua University, Taiwan Developing Structured Open Access Data for Ottoman Turkish: Methodology and Applications Enes Yilandiloğlu University of Helsinki, Finland Less is More? Experiments on Active Learning in Vision Models Stefanie Schneider LMU Munich, Germany
11:00am - 12:30pm	SP-45 Location: B304 (TB) Session Chair: Mengyuan Zhou, The Chinese University of Hong Kong How can libraries do respectful requirements elicitation in an Indigenous Data and AI Context? Paul Gooding¹, Samantha Callaghan², Abdenour Bouich¹ ¹University of Glasgow, United Kingdom; ²King's College London, United Kingdom 11:00am - 11:10am Introducing iberz, a database of Yiddish translations Jonah Lubin¹, Frank Fischer² ¹Harvard University, United States of America; ²Freie Universität Berlin, Germany Bridging Ethics and Innovation: Developing Tools for Responsible AI Use in Writing Instruction Megan Suzanne Kane Seton Hall University, United States of America MiB_MindtheBlind: O ensino ao serviço da acessibilidade Catarina Xavier¹, Cláudia Martins² ¹University of Lisbon, Portugal; ²Instituto Politécnico de Bragança 11:10am - 11:20am Mind the Gap: Investigating Digital Humanities Integration in Translation Studies Education Mengyuan Zhou, Chester Cheng The Chinese University of Hong Kong, Hong Kong S.A.R. (China)
11:00am - 12:30pm	SP-46 Location: B309 (TB) Session Chair: Rute Costa, NOVA CLUNL From questions to insights: a reproducible question-answering pipeline for historiographical corpus exploration Lucas Terriel, Vincent Jolivet École nationale des chartes – PSL, France

	SentiAnno: Building a Sentiment-Annotated, Topic-Specific Corpus of Austrian Historical Newspapers <u>Lucija Krušić Brozić</u> Department of Digital Humanities, University of Graz, Austria
	Leave'n out: Formulaic Language Detection in Medieval Charters with FLAME <u>Tamás Kovács</u>¹, <u>Anguelos Nicolaou</u>² ¹Universität Graz, Austria; ²Universität Graz, Austria
	Debating Regional Challenges: Insights into the Carniolan Provincial Assembly in the Austro-Hungarian Empire <u>Alenka Kavčič</u>¹, <u>Matija Marolt</u>¹, <u>Darja Fišer</u>² ¹University of Ljubljana, Slovenia; ²Institute of Contemporary History, Slovenia
12:30pm - 2:00pm	Lunch - 18th (see restaurants on website) https://dh2025.adho.org/restaurants-near-the-venue/
12:30pm - 2:00pm	Poster (18th) Location: B007 (TB) Digitale Ausstellungen als Schnittstelle zwischen Kulturvermittlung und Nutzerinteraktion: Empirische Erkenntnisse zu Design und Wahrnehmung <u>Julia Anna Jasmin Pfeiffer</u>, <u>Martin Siefkes</u> University of Technology Chemnitz, Germany UniTermGPT: Addressing Language-Variety-Specific Terminology in Specialized Translation with ChatGPT <u>Barbara Heinisch</u> Eurac Research, Italy Data stewardship in DH and beyond: promoting responsible, sustainable, and FAIR open research data through education <u>Elisabeth Steiner</u>, <u>Gunter Vasold</u> University of Graz, Austria Beyond the classroom. Museum Didactics and Visual Education for inclusive and participatory learning <u>Valentina Berardinetti</u>, <u>Giusi Antonia Toto</u> Università di Foggia, Italia Datafying 75 Years of Book Reviews from the Bulletin of the Center for Children's Books <u>Tanmoy Debnath</u>¹, <u>Rebekah Fitzsimmons</u>², <u>Glen Layne-Worthey</u>¹, <u>Suzan Alteri</u>¹, <u>Sara Schwebel</u>¹ ¹University of Illinois at Urbana-Champaign, United States of America; ²Carnegie Mellon University, United States of America Putting WKZO on the Map: Mapping and Encoding the Western Michigan at Work Radio Program <u>Michael Peter Laney</u>, <u>Kasey Wilson</u> Michigan State University, United States of America From Dusty Pages to the Birth of All Things: A Study on the Dual-Track Activation Model of Documentary Heritage Based on Large Language Models <u>CHI JIN</u>, <u>Li Niu</u>, <u>Anrunze Li</u>, <u>Rundong Hu</u>, <u>Wancheng Yang</u> School of Information Resources Management, Renmin University of China Small Grants, Big Opportunities: Enabling Inclusivity and Innovation in Digital Humanities <u>Judit Garzón Rodríguez</u>, <u>Constanze Buyken</u>, <u>Fabian Cremer</u> Leibniz-Institute of European History, Germany The missing link: building open bridges between infrastructures to liaise data and publications <u>Nicolas Larrousse</u>¹, <u>Sandra Guignonis</u>², <u>Charles Bourdot</u>³, <u>Hélène Jouguet</u>¹, <u>Dominique Roux</u>³ ¹Huma-Num, CNRS, France; ²OpenEdition, CNRS, France; ³METOPES, CNRS & Université de Caen, France

Ratio! Data visualization and visual analytics for medieval codex formats. A proof of concept for integrative metadata exploitation from digital manuscript libraries**Jana Klinger**University of Wuppertal, Germany

The irreductionist hermeneutics of the Grounded AI Map**Mathieu Jacomy¹, Matilde Ficozzi¹, Anders K. Munk², Dario Rodighiero³, Johan I. Søltoft², Sarah Feldes², Ainoa Pubill Unzeta², Barbara N. Carreras², Paul Girard⁴**¹Aalborg University, Denmark; ²Technical University of Denmark; ³University of Groningen, Netherlands;⁴OuestWare, France

Enhancing Accessibility and Readability of Historical Texts through Citizen Science**Baharan Pourahmadi-Meibodi**University of Southern Denmark, Denmark

How to curate access to the literary internet? Guiding through the Polish online culture with the iPBL project**Beata Koper¹, Paulina Czwordon-Lis², Cezary Rosiński²**¹Early Modern Research Centre, University of Opole, Poland; ²The Institute of Literary Research of the Polish Academy of Sciences, Poland

Investigação aberta e Humanidades Digitais: tendências e evidência preliminares**Beatriz Barrocas Ferreira, Maria Manuel Borges**Universidade de Coimbra, CEIS20

The poisoned well: intertextuality in American trans-antagonistic legislation**Seth Nguyen**Independent Researcher, United States of America

Modelling Book Auctions: Catalogues & Large Language Models**Marika Kyranna Fox**University of Antwerp, Belgium

A Semi-Automated Directory System for the UK Local News Landscape: Supporting Policy and Research**Simona Bisiani¹, Joe Mitchell², Agnes Gulyas³, Bahareh Heravi¹**¹University of Surrey, United Kingdom; ²Public Interest News Foundation, United Kingdom; ³Canterbury Christ Church University, United Kingdom

Digital Byzantine Studies - how Digital Humanities can help strengthen rare subjects**Sviatoslav Drach, Claes Neuefeind**University of Cologne, Germany

Zine Bakery: exploring zines for DH research, methods training, and scholarly communication**Amanda Wyatt Visconti**Scholars' Lab, University of Virginia, U.S.A

Using Cluster Analysis to Create Data-Driven Cultural Participation Profiles for Readers and Non-Readers in Germany**Marina Lehmann**Johannes Gutenberg-Universität Mainz, Germany

Prototyping a RAG System for Digital Humanities: Ethical Considerations in AI Processing of Indigenous Data**Miguel Vieira, Samantha Callaghan, Arianna Ciula, Zihao Lu, Tiffany Ong**King's Digital Lab, King's College London, United Kingdom

Generative Language Models for Character Utterances in Novels**Young-Seob Jeong¹, Misun Yun², Chung-hwan Joe³, Eunjin Kim¹**¹Chungbuk National University, Korea, Republic of (South Korea); ²Inha University, Korea, Republic of (South Korea); ³Hongik University, Korea, Republic of (South Korea)

A Century of Gender Representation in Translated Children's Literature: Early Findings from a Computational Linguistics Study

Anna Mihlic

University of Amsterdam, The Netherlands

Digital Analysis of Domenico Gerosolimitano's Hebrew Translation of the New Testament: A 17th Century Cultural Bridge

Gila Prebor

Bar Ilan University, Israel

Digitization, TEI-Transcription, and Online Publication of the "Siete Partidas" with Gregorio López's Gloss (1555): Challenges and Progress in the "School of Salamanca" Project

Cindy Rico Carmona

Goethe University Frankfurt, Germany

Digital Archeology: Features and Metrics to Quantify the Degree of Changes in Digital Online Projects

Brandon Stanton, Ryan Boothby-Young, Luis Meneses

Vancouver Island University, Canada

Bridging Communities and Archives. Harvesting and Preserving Born-Digital Cultural Heritage with the Citizen Archive Platform (CAP)

Björk Kosir, Amelie Rakar

Graz Museum, Austria

CorpSum - yet another corpus query and visualization UI

Christoph Hoffmann, Wolfgang Koppensteiner, Hannes Pirker

Austrian Center for Digital Humanities, Austria

The HAICu Project (WP2): Continual Machine Learning and Humans in the Loop.

C.A. Romein^{1,2}, B.J. Wolf³, S.J.L. Weggeman³, K. van Schuijlenburg⁴, M.A. Dhali⁴, K. Dijkstra³, A. Weber¹, L.R.B. Schomaker⁴

¹Utwente, Netherlands, The; ²Universität Bern, Switzerland; ³NHL Stenden, the Netherlands; ⁴University of Groningen, the Netherlands

Centering Digitality. An interdisciplinary and discursive research network

Melanie Althage, Paul Heinrich Bayer, Till Grallert, Torsten Hiltmann, Eliza Mandieva, Roland Meyer, Shintaro Miyazaki, Elisabetta Mori, Carolin Odebrecht, Antonio von Schöning, Lars Erik Zeige

Humboldt-Universität zu Berlin, Germany

Voci dall'Inferno: a Web application to study and analyze the Lager testimonies

Elvira Mercatanti¹, Carla Congiu², Angelo Mario Del Grosso¹, Marina Riccucci²

¹ILC: CNR-Istituto di Linguistica Computazionale "A. Zampolli", Italy; ²Università di Pisa, Italy

Engaging communities in participatory sciences through the VERA platform

Tiziana Lombardo¹, Alessia Smaniotto²

¹Net7 srl, Italy; ²OPERAS aisbl, Belgium

CLS INFRA: Leveraging Literary Methods for FAIR(er) Science

Sarah Hoover¹, Julie M. Birkholz², Ingo Börner³, Floor Buschenhenke⁴, Joanna Byszuk⁵, Sally Chambers⁶, Vera Maria Charvat⁷, Silvie Cinková⁸, Tess Dejaeghere⁹, Anna Dijkstra⁴, Julia Dudar¹⁰, Matej Ďurčo⁷, Maciej Eder⁵, Jennifer Edmond¹¹, Evgeniia Fileva¹⁰, Frank Fischer¹², Vicky Garnett¹³, Françoise Gouzi¹⁴, Serge Heiden¹⁵, Michal Kren⁸, Bartłomiej Kunda⁵, Els Lefever⁹, Michal Mrugalski¹⁶, Ciara L. Murphy¹⁷, Carolin Odebrecht¹⁶, Eliza Papaki¹⁴, Marco Raciti¹⁴, Emily Ridge¹, Salvador Ros¹⁸, Christof Schöch¹⁰, Artjoms Šeļa¹⁹, Toma Tasovac²⁰, Justin Tonra¹, Erzsébet Tóth-Czifra¹⁴, Peer Trilcke³, Karina Van Dalen-Oskam⁴, Vera Yakupova¹³, Joris J. van Zundert⁴

¹University of Galway; ²Ghent University, Royal Library of Belgium; ³University of Potsdam; ⁴Royal Netherlands Academy of Arts & Sciences (KNAW); ⁵Instytut Języka Polskiego Polskiej Akademii Nauk; ⁶British Library (London); ⁷Austrian Centre for Digital Humanities and Cultural Heritage (ACDH-CH); ⁸Charles University; ⁹Ghent University; ¹⁰University of Trier; ¹¹DARIAH IE, Trinity College Dublin; ¹²Freie Universität Berlin, DARIAH-EU; ¹³Trinity College Dublin; ¹⁴DARIAH-EU; ¹⁵École normale supérieure de Lyon; ¹⁶Humboldt-Universität zu Berlin; ¹⁷Technological University of Dublin; ¹⁸UNED; ¹⁹Institute of Czech

	Literature of the CAS; ²⁰DARIAH ERIC A Software to Retrieval “ShuoWen” Small Seal Script Character by IDS and Stroke Sequence <u>Jiajia HU</u>¹, Weiming Peng² ¹Beijing Normal University, China, People's Republic of; ²University of Pennsylvania, USA Structuring Source Information in Early Japanese Dictionaries Using TEI/XML and RDF <u>Woongchul SHIN</u> Hanbat National University, South Korea Aprender a Codificar Manuscritos em um Laboratório de Humanidades <u>Diego Giménez</u>, <u>Ana Carolina Marques</u>, <u>Andreia Cazac</u> University of Coimbra, Portugal A 3D-Positioning System for the Paintings of the Kucha Project <u>Erik Radisch</u> Saxon Academy of Sciences and Humanities in Leipzig, Germany Siberiana: how to present online lightly digitized archaeological cultures of Yenisei Siberia <u>Andrey Volodin</u>^{1,2}, Polina Senotrusova¹, Maksim Rumyantzev¹, Nikita Pikov¹, Inna Kizhner³ ¹Siberian Federal University, Russian Federation; ²Moscow Lomonosov University, Russian Federation; ³Haifa University, Israel Serial Fiction: Mapping the Literary Landscape in the C19 United States <u>David Bishop</u> University of Illinois Urbana Champaign, United States of America The eArchiving reference curriculum for digital preservation <u>João Oliveira</u>¹, José Borbinha² ¹INESC-ID, Universidade de Lisboa, Portugal; ²INESC-ID, IST, Universidade de Lisboa, Portugal Building the Urban Video Archive: A Community-Driven and Technologically Adaptive Approach to Emancipatory Archiving <u>Hamidreza Nassiri</u>¹, <u>Jacob Geuder</u>² ¹Independent Scholar, United States of America; ²University of Neuchâtel, Switzerland Digital Camerarius – Tracing the Classical origins of Pre-Linnean Science <u>Chiara Palladino</u>¹, <u>Michela Vignoli</u>², <u>Kathryn Wilson</u>¹ ¹Furman University, United States of America; ²AIT Austrian Institute of Technology GmbH Enhancing Visual Storytelling for Accessibility: Preparing a Digital Edition of John Derricke’s The Image of Irelande, with a Discoverie of Woodkarne (1581) <u>Andie Silva</u>¹, <u>Denna Iammarino</u>² ¹York College/Graduate Center, CUNY, United States of America; ²Case Western Reserve University, United States of America
2:00pm - 3:30pm	Panel 07 Location: Aud B2 (TB) Session Chair: Lauren Klein, Emory University Rethinking the Ethics of “Open” in the Shadow of AI. <u>Ben Zweig</u>¹, <u>Matthew Gold</u>², <u>Filipa Calado</u>³, <u>Lauren Klein</u>⁴ ¹Columbia University Libraries; ²CUNY Graduate Center; ³Pratt School of Information; ⁴Emory University
2:00pm - 3:30pm	Panel 08 Location: Aud B3 (TB) Session Chair: Barbara McGillivray, King's College London Unlocking the potential of open language data as carriers of social and cultural information: The role of research infrastructures, data journals and training programmes to maximize reuse <u>Darja Fišer</u>¹, <u>Barbara McGillivray</u>², <u>Francesca Frontini</u>¹, <u>Youngim Jung</u>³, <u>Jiwon Lee</u>⁴, <u>Jiří Kocian</u>⁵, <u>Juan Steyn</u>⁶, <u>Mikko Tolonen</u>⁷

	¹CLARIN ERIC, Netherlands, The; ²King's College London, GB; ³Korea Institute of Science and Technology Information; ⁴Jeonbuk National University; ⁵Charles University; ⁶South African Centre for Digital Language Resources; ⁷University of Helsinki
2:00pm - 3:30pm	LP-29 Location: Aud C1 (EC) Session Chair: Houda Lamqaddam, Universiteit Van Amsterdam Comparing Human and AI Performance in Visual Storytelling through Creation of Comic Strips: A Case Study Ugur Onal², Sanem Sariel², Metin Sezgin³, Ergun Akleman¹ ¹TEXAS A&M UNIVERSITY, United States of America; ²Istanbul Technical University, Istanbul, Turkey; ³Koc University, Istanbul, Turkey Motif-Match: Redefining Similarity for Digital Art History Through Multifaceted Image Search Houda Lamqaddam¹, Ivania Donoso², Quinten Mortier², Koenraad Brosens², Katrien Verbert² ¹Universiteit Van Amsterdam, The Netherlands; ²KU Leuven, Belgium
2:00pm - 3:30pm	LP-32 Location: B207 (TB) Session Chair: Julia Matveeva, University of Turku Open archaeology in Catalonia: challenges, barriers, and potential solutions Sabina Batlle Baró Universitat de Barcelona, Spain Postclassical Time Maps: Theory and Interpretation Sean A. Yeager Independent Scholar Subset Selection in Bibliographic Research: Exploring the Boundaries of Automated and Manual Curation Julia Matveeva¹, Veli-Matti Pynttari², Osma Suominen³, Kati Launis², Leo Lahti¹ ¹University of Turku, Finland; ²University of Eastern Finland; ³The National Library of Finland
2:00pm - 3:30pm	LP-31 Location: B210 (TB) Session Chair: Sara Grünhagen, Universidade Aberta and Universidade de Coimbra Spanish folk music lyrics segmentation with large language models and verse metrics María Saez Carrasco¹, Alejandro Romero Hernández¹, Carlos León¹, Lénica Reyes Zúñiga², José Miguel Hernández Jaramillo², Hugo Gonçalo Oliveira³ ¹Dept. of Computer Science and Artificial Intelligence, Universidad Complutense de Madrid, Spain; ²PTNera Consulting, Spain; ³CISUC/LASI, Dept. Informatics Engineering, University of Coimbra, Portugal The Unnatural Language of Poetic Meters, Or Why You Should Be Afraid of Counting Words Artjoms Šeļa¹, Thomas Haider², Petr Plecháč¹ ¹Institute of Czech Literature (Czech Academy of Sciences), Czech Republic; ²University of Passau, Germany Palatia libris: digital remediation of the Joanina Library Sara Grünhagen^{1,2}, Fátima Bogalho², Ana Luísa Silva², Ana Miguéis², Maria Luisa Sousa Machado², A. E. Maia do Amaral² ¹Universidade Aberta, Portugal; ²Universidade de Coimbra, Portugal
2:00pm - 3:30pm	LP-33 Location: B302 (TB) Session Chair: FRANK ONYEKA ONUH, University of Lethbridge Accessing Heritage of Nazi Persecution with Digital Means: Ethical Treatment and Inclusive Design Tobias Ebbrecht-Hartmann¹, Stephanie Billib², Chris Hall³, Stefan Jänicke⁴, Jakob Kusnick⁴, Aliisa Rämärk⁵, Nicklas Sindlev Andersen⁴, Noga Stiassny¹ ¹The Hebrew University of Jerusalem, Israel; ²Bergen-Belsen Memorial, Germany; ³Chris Hall Design, Denmark; ⁴University of Southern Denmark, Denmark; ⁵Radboud University, Netherlands

	Diversidade linguística em humanidades digitais: análise bibliométrica na Web of Science e na Scopus Paulo Vicente, Maria Manuel Borges University of Coimbra, CEIS20 — Centre for Interdisciplinary Studies, Faculty of Arts and Humanities, Portugal
	Choose your poison: The Company Store vs. Data Colonialism as a Means of Understanding the Exploitative Potential of Asymmetry in Data Collection and Service Provision AKM Iftekhhar Khalid^{1,2}, Frank Onuh^{1,2}, Barbara Bordalejo^{1,2}, Daniel O'Donnell^{1,2} ¹University of Lethbridge, Canada; ²Humanities Innovation Lab
2:00pm - 3:30pm	LP-30 Location: B304 (TB) Session Chair: Sara Alimenti, Università degli Studi di Perugia 'In my beginning is my end': Facilitating Open Scholarship and Reusability across the European Research Area Susan Schreibman¹, Toma Tasovac², Sally Chambers³, Agiatis Benardou⁴ ¹DARIAH and Maastricht University; ²DARIAH and Belgrade Center for Digital Humanities; ³DARIAH and Ghent Centre for Digital Humanities; ⁴DARIAH and Digital Curation Unit, R.C. "Athena" Evaluating Unsupervised Sentiment Analysis Approaches on Early Modern German and English Criminal Records Christa Schneider University of Bern, Switzerland Un 'deposito vivente': aperto, relazionale, partecipativo. La trasformazione digitale dei depositi delle opere salvate dal sisma nell'Italia centrale Sara Alimenti¹, Elena Gentilini¹, Giulio Biondi¹, Stefano Brusaporci², Michela Spito¹ ¹Università degli Studi di Perugia, Italy; ²Università degli Studi dell'Aquila, Italy
2:00pm - 3:30pm	LP-34 Location: B309 (TB) Session Chair: Christof Schöch, University of Trier The Accessibility Paradox: Challenges of Visibility, Autonomy, and Power in Digital Archiving Hamidreza Nassiri Independent Scholar, United States of America Humanizing AI Art: Projections for CARE and FAIR principles in New Media Scenarios Tirtha Prasad Mukhopadhyay¹, Reynaldo Thompson² ¹Universidad de Guanajuato, Mexico; ²Universidad de Guanajuato, Mexico Building a FAIR data future at the Journal of Open Humanities -- "Data Amplifying GLAM Collections: Scalable and Inclusive Data Practices" Victoria Van Hying¹, Thea Lindquist² ¹University of Maryland, College of Information, United States of America; ²University of Colorado Boulder, United States of America
3:30pm - 4:00pm	Coffee-break (18th afternoon) Location: B007 (TB)
4:00pm - 5:30pm	Panel 09 Location: Aud B2 (TB) Session Chair: Jairo Antonio Melo Flórez, UC Santa Barbara

	Infraestructura digital colaborativa para preservación, análisis y acceso a la documentación histórica en contextos de bajos recursos en América Latina. Juan Cobo Betancourt¹, Santiago Muñoz Arbeláez², Jairo Melo Flórez³, Natalie Cobo⁴, Pilar Ramírez Restrepo⁵, Andreina Soto Segura⁶, Adelaida Ávila⁷, Catalina Salguero⁸, Camilla Falanesca⁹ ¹Neogranadina, Colombia / UC Santa Barbara, USA; ²Neogranadina, Colombia / University of Texas at Austin, USA; ³Neogranadina, Colombia / UC Santa Barbara, USA; ⁴Neogranadina, Colombia / UC Santa Barbara, USA; ⁵Neogranadina, Colombia / UC Santa Barbara, USA; ⁶Caribbean Digital Scholarship Collective / Neogranadina / Yale, USA; ⁷Neogranadina, Colombia; ⁸Neogranadina, Colombia / Università di Bologna, Italy; ⁹Neogranadina, Colombia / UC Santa Barbara, USA
4:00pm - 5:30pm	Panel 10 Location: Aud B3 (TB) Session Chair: Mia Ridge, British Library Openness in GLAM: Analysing, Reflecting, and Discussing Global Case Studies Nadezhda Povroznik¹, Paul L. Arthur², Mia Ridge³, T. Leo Cao⁴, Samantha Callaghan⁵, Luis Ramos Pinto⁶ ¹Technical University of Darmstadt, Germany; ²Edith Cowan University, Australia; ³British Library, United Kingdom; ⁴Glasgow Caledonian University, United Kingdom; ⁵King's College London, United Kingdom; ⁶Acesso Cultura, Portugal
4:00pm - 5:30pm	LP-38 Location: Aud C1 (EC) Session Chair: Antonio Rojas Castro, Universität Tübingen ETHICS IN AI: AN INTERDISCIPLINARY ANALYSIS OF THE SYSTEMIC HARMS PERPETUATED BY AI AND PREDICTIVE POLICING TECHNOLOGIES IN U.S. LAW ENFORCEMENT Gregory Rogel¹, Taylor Elyse Mills² ¹University of Kentucky, United States of America; ²Michigan State University, United States of America Is the Test Set Enough? Measuring Similarities of German Poetry with LLMs. Merten Kröncke¹, Leonard Konle², Fotis Jannidis², Simone Winko¹ ¹Georg-August-Universität Göttingen; ²Julius-Maximilians-Universität Würzburg Computational Analysis of Religious Journeys in Holocaust Testimonies Esther Shizgal, Renana Keydar The Hebrew University of Jerusalem, Israel
4:00pm - 5:30pm	LP-40 Location: B207 (TB) Session Chair: Diane Katherine Jakacki, Bucknell University Patterns of Play: A Computational Approach to Understanding Game Mechanics Andreas Niekler, Vera Piontkowitz, Sarah Schmidt, Janos Borst-Graetz, Manuel Burghardt Leipzig University, Germany Transnational connections and barriers in DH: a UK-Chinese case study Chen Jing¹, Paul Joseph Spence² ¹Nanjing University, China; ²King's College London, United Kingdom Uncovering hidden temporal and semantic dataset's bias in hate speech: A Study of MetaHate's Diachronic and Lexical Variability Patricia Martin-Rodilla¹, Paloma Piot² ¹Spanish National Research Council (CSIC), Spain; ²Information Retrieval Lab, University of A Coruña (Spain)
4:00pm - 5:30pm	LP-35 Location: B210 (TB) Session Chair: Matt Erlin, Washington University A Modest Proposal for Operationalising Dramatic Texts Luca Giovannini^{1,2} ¹Universität Potsdam, Germany; ²Università di Padova, Italy Corpus-Based SKOS Development for Ukrainian Epigraphy: A Digital Approach to Preserving Heritage

	<u>Hamest Tamrazyan, Emanuela Boros</u> EPFL/Switzerland, Switzerland Geotropes: Situating Postcolonial Bestsellers in the Global Literary Marketplace <u>Matt Erlin</u>, Douglas Knox, Sadahisa Watanabe, Claudia Carroll, Jey Sushil Jah, Tumaini Ussiri Washington University, United States of America
4:00pm - 5:30pm	LP-37 Location: B302 (TB) Session Chair: Marie Anna Puren, EPITA ANÁLISE DA PRODUÇÃO CIENTÍFICA DE AUTORIA FEMININA NA REVISTA <i>DIGITAL HUMANITIES QUARTERLY</i> (2015-2024) <u>Anabela Costa</u>¹, Maria Manuel Borges², Manuela Barreto Nunes² ¹Universidade de Coimbra, Faculdade de Letras, Portugal; ²Universidade de Coimbra, CEIS20, Faculdade de Letras, Portugal The Director's Signature: Stylometry of Theater Choreography via Pose and Action Estimation <u>Peter Broadwell</u>, Michael Rau, Simon Wiles, Vijoy Abraham Stanford University, United States of America A Riddle in a Haystack. LLM Detection of Intricate Wordplays in Colette and Willy's novels for authorship attribution <u>Florian Cafiero</u>^{1,2}, <u>Marie Puren</u>^{3,2} ¹PSL University, France; ²Centre Jean Mabillon, Ecole nationale des chartes - PSL, France; ³Laboratoire de Recherche d'EPITA, EPITA, France
4:00pm - 5:30pm	LP-36 Location: B304 (TB) Session Chair: Glen Layne-Worthey, University of Illinois at Urbana-Champaign Embracing absence in the digital humanities <u>Ellen Charlesworth</u>, Claire Warwick Durham University, United Kingdom Letras en danza: la recuperación del legado olvidado de María Lejárraga y la evolución coreográfica del Teatro de Arte a través del análisis de redes sociales (ARS) <u>Sara Arribas Colmenar</u> Penn State University, United States of America
4:00pm - 5:30pm	LP-39 Location: B309 (TB) Session Chair: Gimena del Rio Riande, Consejo Nacional de Investigaciones Científicas y Técnicas Can African policies support community-led governance over cultural property in the age of artificial intelligence? <u>Harriet Deacon</u>¹, <u>Leonce Ki</u>², Freda Owusu³, Avril Joffe⁴, Bhupesh Mishra¹, Kevin Pimbblet¹, Mathilde Pavis³ ¹University of Hull / DAIM, United Kingdom; ²Universite Nazi Boni, Burkina Faso; ³Independent scholar and consultant; ⁴University of the Witwatersrand, South Africa Du repérage à l'analyse : un modèle NER pour l'analyse des entités nommées dans les textes littéraires <u>Perrine MAUREL</u>¹, Arthur AMALVY², Vincent LABATUT², Motasem ALRAHABI¹ ¹Sorbonne Université; ²Université d'Avignon The power of context: Random Forest classification of (near) synonyms. A case study in Modern Hindi <u>Jacek Bąkowski</u> Institute of Polish Language, Polish Academy of Sciences, Poland
6:00pm - 6:15pm	Closing Ceremony Location: Aud B1 (TB)
6:15pm - 7:00pm	Keynote: Digital Humanities for a World Unmade. Roopika Risam (Dartmouth College) Location: Aud B1 (TB)